

# gay COMMUNITY NEWS

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FOR FIFTEEN YEARS, THE LESBIAN AND GAY WEEKLY

## REMEMBER OUR NAMES

The AIDS Quilt on Tour



## Houston gay bar's "wetback" contest sparks protests

*Self-proclaimed racist bar says nobody can take a joke*

By Chris Bull

HOUSTON — When Latino PWA activist Loren Laureano first saw what he considered a racist advertisement in the *Montrose Voice*, promoting a "wetback costume" contest and "Cinco de Mayo" party at Mary's, a popular Houston gay bar, his heart sank. After all, it was only one year ago that the same bar held an "Aunt Jemima look-alike contest," which drew the ire of Houston's Black community and many others. This, he thought to himself, was the final straw.

"It was just another excuse to line their pockets at the expense of an ethnic group. But, no matter how you look at it, it was racism and we were not going to let it go by unchallenged," said Laureano, who as co-chair of the National Association of People with AIDS, has struggled for years with the white gay community over AIDS funding for people of color.

The ad, which ran in the April 29 *Montrose Voice*, offered a \$100 cash prize for the "best wetback costume." The bar also advertised "free swimming and English lessons" and "green cards" as door prizes. Last June 19, Mary's held a "Juneteenth" Party, inviting patrons to dress up for an "Aunt Jemima look-alike contest" and participate in "watermelon seed spitting contest." The traditional "Juneteenth" Day in Texas celebrates the emancipation of slaves.

Several Houston activists told *GCN* that the latest incident was indicative of widespread racism and sexism in the Houston lesbian and gay community. The ad, in addition to sparking the outrage of people of color in the community, has prompted action by the Houston Organization of Bar Owners (HOB) and threatened to disrupt the June 25 Houston Gay Pride Day. HOB, in support of Mary's, labelled the ad a "harmless joke," while activists accused HOB of attempting to "sweep racism under the rug."

Immediately following the publication of the ad, several political groups, led by AMIGA (All Mujeres Interested In Getting Active), organized a protest and boycott of the bar. Tejanos With AIDS, the Texas chapter of the National Organization for Women, American Gay Atheists and LLEGO (Latino Lesbian and Gay Organization) joined forces to demand a public apology from Mary's to be printed in the *Montrose Voice*, Houston's only gay newspaper.

The coalition of groups staged a spirited protest outside Mary's on the night of the "Cinco de Mayo" party. Debra Bell, co-chair of the Lesbian and Gay Pride Committee and a participant in the protest, said the 12 demonstrators were harassed by Mary's employees and patrons. "Maybe you all should just swim back across the border if

you don't like it.... If you could read English you would know the ad was not racist," chided the counter-demonstrators, according to Bell.

Mary's, which now bills itself as "Houston's racist bar" in weekly advertising, denies the existence of racism at the bar. Assistant Manager Mark "Pickles" Casselberry told *GCN* "the whole thing was a big joke. Doesn't anyone have a sense of humor anymore? The only people who complained were eight or nine women and they are always complaining about something. The boycott should end. We have always been notorious and we are not about to stop now," said Casselberry.

In a May 27 letter to the *Montrose Voice*, Linda Morales, founder of AMIGA, wrote, "If I, as a lesbian Latina activist, am told not to boycott, then let's have a Kellogg's

### Cinco de Mayo Pachanga

Thursday May 5  
7:00 pm American Time  
\$100 Cash Prize for  
Best Wetback Costume  
1 Year Free Swimming & English Lesson from  
Maria - mor

Green Cards Will Be Made

• Food • Music  
• Entertainment

Mary's ad in the *Montrose Voice*

breakfast party and a Coors beer bust with grapes." HOB has supported boycotts of Coors and Kellogg in the past.

AMIGA persuaded the Pride Committee to denounce the advertisement as racist and endorse the boycott. However, the Committee rescinded its support of the boycott after HOB withdrew its sponsorship of Pride Fest, a fundraiser held each year after Pride to benefit the Pride Committee. According to Bell, the Committee was not influenced by HOB, and withdrew from the boycott only after learning that economic boycotts endangered the group's non-profit status. Bell added that the Committee continues to deplore Mary's racism and endorses a letter writing campaign directed at the bar and the *Montrose Voice*. The Committee also decided to allow Pride festivities to be broadcast by radio from the rooftop of Mary's.

Helen Ortiz, spokesperson for AMIGA, termed the Pride Committee's decision to drop out of the boycott "just an excuse not to take a stand. I think they bowed to the pressure of the bar owners who wield great economic clout." Ortiz noted that every organization endorsing the boycott has non-profit status.

Ortiz said HOB is an important part of the "old boy network," which excludes

Continued on page 9

## 'We have rather been invaded'

*As Britain's anti-gay Clause 28 is enacted into law, lesbians storm the BBC, activists question the law's impact, and queers around the world join the fray*

By Denise Sudell

LONDON — "BEEB MAN SITS ON LESBIAN," screamed the headline in the tabloid, *Daily Mirror* on May 24.

The night before, millions of viewers of the Six O'Clock TV News on the BBC — "The BEEB" — were treated to the sight of four women demonstrators bursting onto the set and chaining themselves to cameras and to anchorwoman Sue Lawley's desk. In the chaos, co-anchor Nicholas Witchell swiftly sat on the demonstrator chained to the desk and clapped a hand on her mouth to stifle her shouting, while Lawley calmly announced to viewers, "we have rather been invaded."

Clause 28, the British bill which bans the use of local government funds to "promote homosexuality" as a "pretended family relationship" was to become law at midnight that night. The demonstrators, as they later explained, wanted to make sure the media — and the rest of Britain — paid attention.

The Clause, which has also been numbered 27 and 29 and which is currently called Section 28 Local Government Act, has aroused the fury of British lesbians and gay men more than any other occurrence in recent memory. This American lesbian, arriving in London three days before the Clause went into effect, found a furor of organization and activity protesting the new law.

And that furious protest was everywhere. It wasn't confined to the sidewalks outside of Parliament where a crowd of about 100 rain-soaked lesbians and gay men broke into raucous catcalls and jeers as Big Ben struck midnight on May 24. Nor was it limited to the listings of the lesbian and gay press or the "Out In The City" section of the leftist weekly *City Limit*, where organizations like Trade Unionists Against Clause 28 and

Hackney Lesbians Against The Clause appeared alongside the Joan Collins Fan Club and the Pink Seat Warm Bodies gay ballet group.

It was scrawled on the walls of Tube stations and restaurant restrooms, and slapped up in posters deriding the Clause on fences and street signs. It took voice in the public condemnation of the Clause by an astounding 350 volunteer organizations ranging from advice centers to arts projects, groups of elderly, Black, and ethnic minorities, who reaffirmed their commitment to making their work relevant and accessible to lesbians and gay men. And, of course, it popped up (unexpectedly) on the Six O'Clock News.

Even as they unite to demand the repeal of the Clause, activists here argue heatedly about its possible effects and its significance. In a debate on "Clause Twenty-Whatever-It-Is-Now," sponsored by the Institute for Contemporary Art, barrister Geoffrey Robertson asserted that the Clause, apparently designed to keep the discussion of homosexuality out of the public schools, was "ineptly drafted and both the Clause's supporters and its opponents had exaggerated its effect."

Robertson pointed out the language of the Clause bans only the use of funds by "local authorities." However, Parliament, in a 1986 law, took away from local authorities the responsibility for determining what's taught in public schools. Therefore, the Clause can't be used to limit discussion of homosexuality in schools.

(Indeed, according to the London *Sunday Times*, two agencies of the British government have come to the same conclusion. The Department of Environment, which oversees local governments, has issued a rul-

Continued on page 14



## Quote of the week

"A gaggle of screeching, lesbian haridans tricked their way into the BBC's Television Centre. They lunged at newscaster Sue Lawley as she read the Six O'Clock News. The aim of these hirsute harpies was clear. While Sue Lawley was merely PRESENTING the news, they were trying to MAKE the news. And influence the nation's thinking over the reasoned and reasonable Bill to prevent homosexual propaganda in the classroom. But their act of sabotage rebounded on them. Because of Miss Lawley's cool professionalism (she totally ignored the twits) these loony lezzies were made to look exactly what they are — dotty dykes who do their cause nothing but harm. They were bundled off into oblivion. While the fair and feminine Miss Lawley came off the air to a standing ovation from studio staff. Three cheers from us, too, Sue!

— From the British newspaper, *The Star*, after a lesbian action protesting the enactment of Clause 28 (see story, page 1).

## Calif ballot initiative would repeal confidentiality

SACRAMENTO, Calif. — The confidentiality of people who test positive for HIV antibodies is being challenged by a ballot initiative that will face California voters in November. The measure would require physicians and blood banks to report positive test results to public health officials, according to the *Bay Area Reporter*. Sexual partners of those who test positive would also be notified of the test results, as would transfusion recipients.

The initiative was submitted for placement on the ballot with twice the number of signatures (600,000) than are required. Congressperson William Dannemeyer, noted for his homophobic and AIDS-phobic legislative activities, is a sponsor of the initiative, along with California tax reformer Paul Gann. According to the *Bay Area Reporter*, Gann, 75, has AIDS. Gann was apparently exposed to HIV during a 1981 blood transfusion.

People with positive antibody status who engage in acts of prostitution or who donate blood would be guilty of a felony under the proposed measure.

□ Jennie McKnight

## Fag frat joins dyke delts as gay greeks grow

LOS ANGELES, Calif. — Queer students of both genders may now participate in greek clubs at the University of Southern California at Los Angeles (UCLA). One month after the lesbian sorority, Delta Lambda Delta, was granted official recognition by the school, the 11-member Delta Lambda Phi fraternity was given approval, according to the newsletter of the Toledo Area Gay and Lesbian Affiliation.

A gay greek craze may be spreading along the West Coast, since a branch of Delta Lambda Delta also recently formed at the University of California at San Francisco.

□ Jennie McKnight

## ...though homophobia still popular among frat boys

BURLINGTON, Vt. — Two gay men who were scheduled to participate in a discussion about sexuality at the Sigma Phi Epsilon fraternity at the University of Vermont (UVM) decided to forego the speaking engagement when they spotted a car outside the frat house with the words "kill queers" painted on its fender.

The president of the fraternity was quoted in the UVM *Cynic* as saying the message on the car was merely part of a spring ritual called "Car Wrecking Weekend."

The incident, which was reported in Ver-

mont's gay newspaper *Out in the Mountains*, followed on the heels of a similar gay hate message from another UVM frat. In the earlier event, "Drink beers, Kill queers" appeared on the Lambda Iota fraternity's bus parked in front of its house.

□ Jennie McKnight

## Women bikers to gather

CAMP LAKE LAND, N.Y. — Biking gals from far and wide are expected to attend the Women's Motorcycle Festival '88,



Sue Slate and Gin Shear, festival organizers

which will take place in the Allegheny Mountains Aug. 25-28. Among the group rides planned are an excursion to Niagara Falls and a "Horsepower to Horsepower" event for "riders interested in exchanging saddles" at a nearby stable.

In addition to group rides, the festival will feature touring and technical workshops, and several competitions. Other social activities will include "The Twisted Sisters All Star Extravaganza" talent show and outdoor sports events.

Registration for the festival will be limited to 200 bikers. For more information, or to subscribe to the *Women's Motorcyclist Newsletter*, *Chrome Rose's Review*, contact the Women's Motorcyclist Foundation, 7 Lent Ave., LeRoy, N.Y. 14482; or call (716) 768-6054.

□ Jennie McKnight

## U.S. Mayors to give grants for AIDS education targeting minorities

WASHINGTON, D.C. — The U.S. Conference of Mayors is accepting grant proposals for community based AIDS risk reduction education programs for racial and ethnic minorities. Approximately 15 projects will be funded for amounts between \$20,000 and \$42,000.

Funding for the grants was made available to the Conference of Mayors by the Centers for Disease Control (CDC).

For more information, contact Matthew Murguia at the Conference of Mayors, 1620 Eye St., Washington, D.C. 20006; or call (202) 293-7330.

□ Jennie McKnight

## Support group for HIV-positives in Boston area

BOSTON — HIV-positive individuals who have recently learned of their antibody status or who are beginning to deal with that knowledge can join a new support group organized by the AIDS Action Committee (AAC) of Boston. The group differs from other HIV-positive support groups because it meets for a limited time and is designed to "provide education and emotional support simultaneously and quickly to a large number of people," according to the AAC's newsletter.

Every month a new group is formed, which then meets three times. A mental health professional and a health educator coordinate the meetings, at which participants are encouraged to discuss their concerns and reactions to new information. The first session offers basic medical information about the antibody test, and the

other two deal with safer sex practices and health maintenance. After the three sessions, participants are referred to existing support systems.

The idea for the short term group was generated by service providers at AAC's Mental Health Committee, the Fenway Community Health Center and the now-defunct Gay and Lesbian Counseling Service. They said they received many calls from people who were frightened and bewildered after learning of their antibody status and who needed immediate information and the support of a group. Many were unable to join existing groups that had long waiting lists and low turnover.

According to the AAC, similar groups are forming in Worcester, western Massachusetts and Provincetown.

Anyone who has tested HIV-positive may join the group, and there is no cost for participation. For more information, contact AAC's Hotline (1-800-235-2331) or Michael Gross, (617) 350-3760 or 522-3700. ext. 476.

□ Jennie McKnight

## Latino AIDS hotline up and running in Boston

BOSTON — A telephone hotline offering information about AIDS to the Latino community began service here this spring. The hotline, where callers can talk anonymously with a Spanish-speaking counselor, can be reached by dialing 262-7248 between noon and 10 p.m., Monday through Friday. The program, funded by the federal Centers for Disease Control (CDC), operates out of the South End's Inquilinos Boricuas en Accion (IBA).

Members of Boston's Latino Health Network, concerned about the disproportionate incidence of AIDS and ARC among Latinos, started the hotline, which provides AIDS information from workers knowledgeable of Latino culture. Nadine Beck, program coordinator of the hotline, said, "Attempts by well-meaning Anglo organizations to provide brochures in Spanish can fall flat. Information needs to be provided in a culturally sensitive way."

According to Beck, calls came in slowly after the service began on April 11, but hotline use has been steadily increasing. She attributed the rise in calls to a leaflet distributed about the program, and to a recent show about the Latino AIDS hotline on a local Spanish cable TV station. Beck said the hotline program hopes to continue expanding its services to provide more community education. For example, last month the hotline held a Spanish-speaking workshop at IBA in conjunction with Names Project/New England, which is organizing the Boston display of the nationally-touring AIDS memorial quilt.

□ Elizabeth Pincus

## Happy 10th birthday GSG!

SYDNEY, Australia — This month marks the 10-year anniversary of Sydney's Gay Solidarity Group (GSG). The group plans to celebrate the anniversary with a dinner and entertainment on Saturday night, June 25. GSG hopes that many lesbians and gay men who remember or were part of the turbulent 1970's will want to join in the celebration along with the new younger liberationists.

For those who don't remember those days, here's a potted version of GSG's beginnings:

In 1978 a handful of gay people received a request from the San Francisco Freedom Day Committee for solidarity actions in Australia to coincide with San Francisco's street march on June 24 to commemorate the 1969 Stonewall gay riots in New York. So the organizing began for a gay film festival, a morning street march and an evening mardi gras — and the Gay Solidarity Group was born.

*Word Is Out* was screened at Sydney's deceased Paris Theatre and a Gay Rights march took place on Saturday morning, June 24. The same evening, the properly approved first Gay Mardi Gras took place but the police harassed the parade throughout and commandeered the sound truck.

When the carnival arrived in the Kings

Cross area, the police moved against it, brutally and violently arresting 53 people who failed to escape. Seven more were arrested outside the closed court on the Monday morning when the 53 were committed. Following a packed and angry meeting a week later, a protest march was organized for July 15, at which 14 more people were arrested. That year Sydney hosted the 4th National Homosexual Conference. At the conference a spontaneous decision was made to march again on its final day, Sunday, August 27. Riot police surrounded the conference marchers in Oxford Street. That day well over 100 lesbians and gay men from all parts of Australia were arrested. The year came to a close with approximately 200 gay people facing various police charges...for daring to demand gay rights.

□ Kendall Lovett

## Mural in Milk's memory

SAN FRANCISCO — A mural commemorating the life and work of Harvey Milk was unveiled in San Francisco on Saturday, May 21. Local dignitaries including Mayor Art Agnos, Sisters (of Perpetual Indulgence) Sadie and Chanel, former state Senate hopeful Roberta Actenberg, Black lesbian activist Pat Norman, and the multi-cultural women's marching band/percussion ensemble Sistah Boom were among the 300-500 in attendance. In true Bay Area style dog lovers went so far as to organize a dog show in honor of Milk's dog "the kid." A fun time was had by all, and a tearful moment was shared by many when Milk's tape-recorded



Harvey Milk mural unveiling, San Francisco

voice reminded everyone of the need to come out. The mural, designed by artist Johanna Poethig, is located on the side of the Harvey Milk Recreation and Parks Building, 50 Scott Street, San Francisco, California.

□ RINK

## Writings by daughters of Holocaust survivors sought

BOSTON — A founding member of the group Jewish Lesbian Daughters of Holocaust Survivors, an international networking and support group, seeks submissions for an anthology of writings by Jewish lesbian daughters of Holocaust survivors.

Tentatively titled, *The Hour of the Rooster, the Hour of the Owl*, the collection will include poetry, photos, art/graphics and short stories focused around life as a Jewish lesbian daughter of Holocaust survivors. Fiction, historical fiction, biography, autobiography and other appropriate styles will be considered.

Authors may choose to publish under a pseudonym for reasons of personal confidentiality. For further information please write: JLDHS BOOK, P.O. Box 6194, Boston, MA 02114. Contributors do not have to be members of the international group for submissions to be considered.

□ Catherine Lohr





Marilyn Humphries

## Boston AIDS walk tops \$1 million

BOSTON — Nearly twice as many walkers as expected turned out on June 5 to participate in "From All Walks of Life," a benefit pledge-walk sponsored by Boston's AIDS Action Committee (AAC). Organizers counted 7,500 registered walkers in the 10-kilometer course, with additional supporters swelling the ranks to an estimated 12,000 to 15,000 participants. A whopping \$1.3 million was raised to benefit the AAC and other AIDS service organizations — far exceeding the AAC's goal of \$880,000.

"We're absolutely thrilled," said Liz Page, AAC fundraising manager, who cited the walk's growing reputation as a mixed community event as a key factor in its success. She also said she believes better communication between the gay community and other participating groups helped draw such dramatically large numbers for this third annual pledge walk. The AAC will contribute 50 percent of the proceeds from the walk, after expenses, to 18 other groups, including: The Fenway Community Health Center, the National Association of People with AIDS (NAPWA) and the Hyde Park-based People's Task Force.

Walkers traversed city streets from the Boston Common, across the Charles River to Cambridge, and back along the river to the Hatch Shell along the Esplanade. Speakers and music met the participants at beginning and end of the trek. In marked contrast to last year's pledge-walk, there was no overt political dissent during the event. At the 1987 walk, demonstrators protested the homophobic policies of Gov. Michael Dukakis, a speaker at the festivities.

The AAC also received criticism last year for distributing promotional material for the walk that did not depict participation by gay men, despite the fact that gay men, along with lesbians, comprised the majority of walkers. This year, organizers were careful to include gay men and PWA/PWARCs in walk promotions, acknowledging their contributions to "From All Walks of Life." □ **Elizabeth Pincus**

## Black gay men in Boston organize

*New support group, Adodi, confronts racism in the gay community*

By Elizabeth Pincus

BOSTON — "Being Black and gay in Boston is very hard," said Trent Pettus, who moved here from Virginia two years ago. "I just don't think the gay community is very sensitive to Black people. I wanted to start a group for support, and to educate people. If you don't do something, you start to go crazy."

Pettus, along with about ten other Bostonians, recently began a support group for Black gay men. The group's name, Adodi, was borrowed from a Philadelphia organization of the same name; *adodi* is a Portuguese-African word meaning "Black homosexual male." The Boston group started meeting in January after several men attended a retreat organized by Philadelphia Adodi. Since then, Boston Adodi has met every few weeks at members' apartments, attracting as many as 35 participants.

Pettus said the group will soon change its name to avoid confusion with the Philadelphians. The most popular suggestion is Brothers, a name that members explained conveys warmth, friendliness and a connection to the Black community.

According to Pettus, the group is also in the process of defining its goals and priorities. Conceived as a group for both social support and political activism, members have brought up a wide range of concerns at meetings. The men have discussed, for example: the ongoing problem of racist exclusion from gay men's bars; the need to promote AIDS education in the Black community; how to network with other groups of gay men and lesbians of color; and how to increase awareness about women's issues. Adodi, which as yet has no formal organizational structure, also hopes to develop a varied format for meetings to include such things as poetry readings and

guest speakers.

"At this point," Pettus said, "we're telling people who come to meetings, 'Whatever you think is important to you as a Black gay man is important to us.' We're all so different in the ways we think — I've already learned so much from the group, and I think good things will continue to come of it. Some of the discussions have been rough, but we're working out the wrinkles."

Members of Adodi said they were drawn to the group initially because of feelings of alienation from the visible white gay men's community in Boston. Several men said they have repeatedly encountered discrimination in bars, and noted that areas like the South End — which may be comfortable for white gay men — can be ostracizing for Black gay men.

"I never faced such overt discrimination until I came here," said David, a Black gay man from Michigan who asked that his last name not be used. "Boston may be a sophisticated city, but I've met some of the meanest people here. And the racism in Boston is reflected in the gay community, along with a lot of sexism. People of color must continue to work together, and work to support women."

David, who has lived in Boston for 13 years, said Adodi has generated a lot of interest and united Black gay men of varied outlooks. "We have the dual problem of homophobia in our own community and racism in the gay community," he said, "so you see what kind of problems we face."

Pettus explained that since he moved to Boston, he feels he has been losing touch with his community. "It's so important," he said, "to have support from other Black

Continued on page 9

## Aerosolized pentamidine and the battle for access

*AP is a potentially major tool in the eradication of the number one killer of people with AIDS. Its limited access exemplifies the deadly negligence of the federal government and the medical profession*

By Lori Kenschaft and Jennie McKnight

BOSTON — Richard is in the middle of his second bout with *Pneumocystis carinii* pneumonia (PCP). He coughs frequently and says, "I would really like to be on AP" — aerosolized pentamidine, a promising treatment for PCP. But he can't afford the \$80 a month that it costs.

AP is just one of several curative and prophylactic (preventative) treatments for PCP, the deadly pneumonia that kills more people with AIDS (PWAs) than any other disease. The Centers for Disease Control (CDC) report that as of May 9, 1988, 21,594 AIDS deaths were caused by PCP. Many PWAs and AIDS activists claim that number is unnecessarily high because preventative treatment of PCP has not been used by doctors. They argue that the fight to get access to AP has highlighted the failure of the federal government and medical profession to make life-prolonging treatments available to PWAs.

Michael Callen, a founding member of the PWA Coalition and a member of the governing board of the Community Research Initiative (CRI) in New York — a project in which community doctors test promising AIDS treatments with their own patients — told *GCN* "I have a fantasy of a woman 100 years from now doing her doctoral dissertation on AIDS and the sorry state of science. She'll be able to calculate the number of unnecessary deaths as a result of federal indifference and the incredible delays even once it became known that PCP prophylaxis was saving lives."

### What's so good about AP?

The great advantage AP has over other prophylactic treatments for PCP is that it has almost no immediate side effects. Because the drug is aerosolized — a machine called a nebulizer turns the liquid pentamidine into tiny droplets which are inhaled directly into the lungs — its concentration in the bloodstream remains very low. This prevents the toxic side effects — damage to blood-forming, kidney and liver cells — that occurs when pentamidine or other PCP treatments are injected.

AP is especially important as a treatment option for people at risk for PCP who cannot tolerate the other treatments. For exam-

ple, Dapson and Bactrim are two drugs effective against PCP. They are also much cheaper than AP. But many people are allergic to them or experience excessive side effects.

Joseph Sonnabend, a doctor in New York who is the principal investigator in a research trial for AP at CRI, and who employs AP and other prophylactic treatments in his private practice, is a leading proponent of the use of AP. While he cautions that "People should not be told 'AP is a guarantee you won't get PCP,'" he maintains there is "some indication that [AP] is likely to be efficacious" in preventing PCP.

Sonnabend emphasizes the importance of studying AP because there are great variations in the dosage, size of particles inhaled, and frequency of treatments. And the long term side effects of AP are still unknown.

Although he says he has seen "a few" cases of PCP among people using AP, he claims that given certain dosage and delivery criteria there is a "good likelihood that AP would prevent PCP."

Existing medical evidence about AP's effectiveness is promising. Clinical trials published in the *Lancet* and the *Annals of Internal Medicine* show that AP appears to be an effective treatment for PCP. Of a total of 28 patients, 22 were cured of PCP by AP, two had toxic side effects, and only one died in treatment. Other treatments, in contrast, cause excessive toxicity in 50 percent of patients, with a 25 percent death rate. Where AP was less than successful, factors other than PCP — other infections or smoking — were implicated. The only negative finding was that three patients who were treated with AP had relapses sooner than might have been expected.

Other clinical trials using AP as a prophylaxis have treated a total of 120 patients for an average of five months each at Memorial Sloan Kettering in New York. There have been seven cases of PCP, all of which were mild. No toxic side effects were observed.

But these clinical trials do not meet the Food and Drug Administration (FDA) requirements for establishing that a treatment is safe and effective, primarily because they

Continued on page 14

## A new les/gay liaison for Boston

*An interview with Ann Sanders*

By Elizabeth Pincus

BOSTON — Ann Sanders has served as Mayor Ray Flynn's liaison to the lesbian and gay community since early March. She is the fourth person to hold the post, one of several community liaison positions in the city's Office of Neighborhood Services. From her tiny office on the 7th floor of Boston's City Hall, Sanders juggles a hectic schedule of responsibilities: she advises Flynn on matters of concern to lesbians and gay men, and deals with a host of other issues that crop up on a daily basis.

Prior to taking the liaison job, Sanders worked as a free lance editor. Her background also includes experience as a high school teacher, a youth advocate, a partner in a small construction business and a writer and editor for the lesbian and gay press. Sanders, who moved to Boston in 1974, put in time at both *GCN* and Bay Windows. She has been involved with a number of lesbian/gay and feminist organizations, including the now-defunct Gay and Lesbian Counseling Services (GLCS), the Greater Boston Lesbian and Gay Political Alliance (GBL/GPA) and the Natiozation for Women (NOW).

*GCN* spoke to Sanders during the week before Boston's Lesbian and Gay Pride Celebration.

**GCN:** What is your main function on the

job?

**Sanders:** Everything you could possibly imagine, both in terms of representing the mayor to the lesbian and gay community, and being an advocate for the community to the mayor. For example, last weekend I read a proclamation from the mayor at the concert of the Gay Men's Chorus.

It's really a very interesting and complex job. I guess the reason the position exists is: number one, as a very positive statement about the respect that Mayor Flynn has for the lesbian and gay community; and number two, as an indication of how we are finally being taken seriously as a significant portion of the population.

**GCN:** Have you experienced any contentious situations where the community was upset by a Flynn position and you had to be a negotiator?

**Sanders:** That hasn't happened to me yet. Everything has run very smoothly. The support I get from Ray Flynn is tremendous [when I] ask him to support the lesbian and gay community.

**GCN:** Have you had any troubles working as an open lesbian at City Hall?

**Sanders:** No. I think that has to do with Flynn's position. The mayor is very outspoken about the fact that he is just not going to tolerate discrimination on any

Continued on page 16



Don't miss the next GCN benefit:

## The AIDS Film Project

A group of award-winning films demonstrating the force and spectrum of human response to the AIDS crisis.

Sunday, June 19, 1:00pm at the Brattle Theater (40 Brattle Street, Harvard Square)

This afternoon of innovative films is sponsored by Frameline Production Company. Proceeds will go to GCN. Tickets: \$6.00.

Films include:

- Chuck Solomon: Coming of Age
- Living with AIDS
- October 11, 1987: The Inaugural Display of The NAMES Project Quilt
- AIDS Epidemic
- Til' Death Do Us Part

We hope to see you there!

GCN welcomes all letters to the editor except personal attacks. Carbon copies of letters sent elsewhere are printed on a space-available basis. The opinions expressed here are those of the author and are not intended to represent the views of the GCN membership. Letters must be TYPED, DOUBLE-SPACED AND NO LONGER THAN THREE PAGES. Send to: Community Voices, GCN, 62 Berkeley Street, Boston, MA 02116.

## Pride a time for celebration — and AIDS protests

Dear GCN:

Last week's GCN article by Elizabeth Pincus heralding the upcoming Pride Season "60,000 Queers Expected For Beantown Pride" was a much-needed pep talk. This is an important year for us all. Pride has never meant so much in the context of national politics, especially here in Boston. We should all be dusting off those old marching shoes and planning our most festive Pride ensembles... Washington lives on.

The "rabblousing" spirit of things is in the air. We are at a matrix point in terms of our own processes of organizing and reframing the issues. The national March and this year's resurgence of grassroots activism have media attention focused on our community as never before. As new age writer Marilyn Ferguson puts it, there is a paradigm shift taking place — a *new knowing*. We are not only changing, but living in the *change of change*. In the face of horror and loss, we are festive and eclectic, branching out in new directions. Anger is being reprocessed as activism. We are ACTING UP.

Sadly, an eerie silence hovers over much of our neighborhood, indicative of an alarming reluctance to grow. This intransigence is best dissolved during the Pride Season, and it is up to those who are active in the community to speak up and show up. The AIDS crisis has spawned a strange new "legitimacy" in the Gay and Lesbian community, characterized by a strange veneer of pleasant respectability and by institutions that seek to emulate and imitate those we once saw as oppressors. Pride is a time for celebration — we deserve it — but it is also a time for protest. All of the pretty green balloons and happy logos in the world will never do an adequate job of naming the government's response to the AIDS crisis for what it is: GENOCIDE.

As ACT UP's Steve Busby often says, imitating sexist, racist, classist structures has not helped us really face AIDS in a way that incorporates all of our strengths as women and men who have chosen by the very political act of coming out to do things differently. The AIDS holocaust has brought new coalitions of the oppressed together to face a top-heavy, male-dominated health-care system that strangles us to death with red tape. As it becomes more and more apparent that our community faces the same struggles that other urban minorities do, those old chants like "Gay, Straight, Black, White, Same Struggle, Same Fight" take on new significance. One of my greatest heroes in ACT UP is New York's Iris Long, a married woman doctor who seems to be thriving in a sea of queers, IV drug users, homeless babies, and furious *Cosmo* girls, all of

whom have been thrown together in a new coalition of angry and creative hard work. She smashes through old barriers in her very thinking and knowing. It would never, ever occur to her that any human being should ever be abandoned. Other AIDS experts talk to me as if I'm dying and demented; Iris, and indeed all ACT UP'ers, talk to me as if I'm living and fighting with the clarity that only raw anger and real facts can bring about.

Clarity and honesty are crucial to our gargantuan task. We are far too complacent about all of the death around and amongst us and have bought into the clever "packaging" of AIDS. We have built an entire system that anticipates death: the downward spiral begins at the very moment of diagnosis, and even within the continuum of a "terminal" prognosis, does little to facilitate *life* whether that be in the context of freedom from stress, a pool of quality time, or support for what Iris calls "good fight."

This is the year we are going to *throw out* the notion that people die of AIDS and replace it with the horrid fact that people die due to lack of treatment — and the amazing stories of those who have been living with AIDS for as long as *six years* because they *fought*. This is the year that we are going to expose the fallacy of gay men who imitate straight men and take part in the murder of their own gay brothers by doing so, often dressed up as medical experts and health-care bureaucrats who are "working within the system." This is the year that Boston will be in the national spotlight, the year we will use our smarts to get the message not only to the State House, but to the White House.

I am delighted to have been chosen by my fellow ACT UP members as a PWA speaker at this year's Pride, because there is *lots to say*. It is imperative that we turn a major corner. The Jews in Germany could not do it in the late 1930's, mainly because of a strange complacency and complicity, a feeling that if everyone "behaved," things would be all right. I see lots of people behaving — at glitzy fundraisers, in beige-carpeted offices, in the hollow corridors of research hospitals. They are behaving like characters from a George Orwell novel, pumping out platitudes and propaganda that mean the opposite of what they seem to. AIDS is now a career choice, an industry that feeds upon itself and hungers for an ever-increasing harvest of gruesome death. By identifying and naming this machine for what it is, I anger many, even within our own community. My presence at Pride will be a useful irritant, a significant political statement in and of itself.

(My basic statement to the research institutions, the FDA/NIH bureaucrats, and the clever Volvo-era fundraisers: FUCK YOU.)

It promises to be a delicious, festive, and hope-filled Pride Season. Hats off to GCN for setting the Gypsy Blood astir. The Safe Sex Guidelines are fabulous. Get cracking on the aerosolized Pentamidine story. People are dying...needlessly.

Sincerely,  
Steven Rose  
ACT UP/Boston  
Boston, MA

## Socially conscious action labelled "gang" activity

Dear GCN:

Thank you for the sample copy of your paper. I'm looking forward to more. I do have a few gay friends here that I will surely share this paper with. This is my ninth year in the belly of the beast, the home of the state's legal murder device—the electric chair. I'm in the unit I'm in now for alleged "gang" activity. This is the label the Department of Corrections puts on any socially conscious prisoners that organize themselves and resist the oppressive mental and physical conditions that exist inside these walls. Such as prison guards beating prisoners, mostly black prisoners because of the racism here.

At the reformatory, where I was before being moved here, I was elected by fellow prisoners to the Staff Advisory Committee, which consists of 2 prisoners (1 black, 1 white) from each cell house and dormitory. It's supposed to set up a line of communication between prisoners and guards. But in the many meetings I attended the administration never did want to deal with the serious issues, such as beatings of prisoners by guards, the fact of no marketable educational programs, only slave labor, inhuman

Gay Community News is produced by a collective dedicated to providing coverage of events and news in the interest of gay and lesbian liberation. The collective consists of a paid staff of eleven, a general membership of volunteers, and a board of directors elected by the membership.

Opinions reflected in "editorials" represent the views of the paid staff collective. Signed letters and columns represent the views and opinions of the authors only. We encourage all readers to send us comments, criticism, and information, and to volunteer and become members.

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# COMMUNITY PRIDE GCN

They go together



"GCN is simply the most interesting publication for lesbians and gay men in the country."  
—Sue Hyde  
Nat'l Gay & Lesbian Task Force  
Sodomy Law Repeal Project





living conditions (like no heat in the winter time), and very poor quality of food.

So on Feb. 1, the beating of a prisoner sparked an uprising in which several guards were taken hostage. I worked to prevent a total massacre, which was possible given the tension, by being on the prisoners' negotiating team. And then on the 14th I was transferred to Maximum Security (segregation) here, with an institutional charge of "rioting" and criminal charges of "conspiracy" to riot. I was found guilty of the institutional charge by a very prejudiced 'Conduct Adjustment Board', and the criminal charges were dropped. They knew they wouldn't hold water in an outside court.

I've now been isolated for 3 years with regular beatings (several guards with their sticks and rubber bullet guns attack one prisoner), and being shackled with leg irons during showers and visits.

I'm now requesting the support of the gay and lesbian community in preventing the Department from continuing to use segregation lasting for years as a form of controlling prisoners who stand up for our rights. Also I'm 27, Black and would like to correspond with other gay men.

Charles Murphy  
17183 — MSU  
PO Box 76  
Greencastle, IN 46135

## Ban the balloon!

Dear *GCN*:

With the lesbian/gay/bisexual pride celebrations soon to be held in New England and throughout the United States, an important matter needs to be considered by the various committees organizing these events and by every individual who will be participating in them.

As gay/bisexual/lesbian people, we are part of humanity and thus part of all life on our planet Earth. We must be concerned about our world's environment and it is this vital ecological issue that must be addressed by us all. As part of Earth's biosphere, what we do affects not only ourselves but the very existence of all living forms.

Recently, such an environmental hazard has been brought to public awareness by reports in newspapers and on the radio. The hazard is one that has been ignored for far too long. Beyond the litter caused on the once beautiful shores of our oceans, the deaths of members of rare and endangered aquatic animals has been attributed by scientific documentation to these objects. These seemingly-innocent bits of multi-colored latex, having been ingested by the poor creatures, lead to their untimely demise. The issue, in one word, is balloons.

For decades, these helium-filled plastic shapes have brought brightness and beauty to celebrations of all kinds, including many annual bisexual/lesbians/gay pride events. Yet this apparent simplicity denied the fact of the death and destruction they were bringing to our world. Floating free into the air like a multi-species flock of birds rising to the heaven, they were, in truth, like a barrage of inter-continental ballistic missiles lifting skyward on chaotic trajectories, harbingers of random doom.

Our celebration of lesbian/gay/bisexual pride is a celebration of the diversity of all life. How can we, I ask, continue to rejoice knowing that in doing so we are participating in destroying this very living diversity? It is time for those organizing our gay/bisexual/lesbian events to come to grips with this reality. It is time for all of us to join together, to unite as one and strive to create a balloon-free environment.

I urge everyone to contact their own local lesbian/gay/bisexual pride celebration committees and demand a no-balloon policy. With this action, we are responsibly committing ourselves to the welfare of our world, to protecting Earth's environment, and to the rights of all life on our planet. It is our only choice.

Ban the Balloon!

Yours,  
Franklin Hummel  
Roxbury, MA

# AIDS on my mind

By Nancy Wechsler

It's spring of 1987 and the women's group I'm in is having a "check in" meeting. We go around the room and each talk about the big things in our lives, or on our minds. I talk about, among other things, how profoundly politically demoralized I am, how I've felt for a while now that either the world will blow up and we will all die from nuclear holocaust, or the world will be devastated by AIDS. It feels scary to express my fears out loud. But it isn't just fear — I see and feel the coming death all around me and I wonder who else realizes the magnitude of it? Nothing any of us has experienced before prepares us to cope with this epidemic.

I'm up in Ogunquit and I take myself out to dinner. The waiters all look gay. I wonder how AIDS has touched their lives. The other diners are all older heterosexual couples. They seem oblivious to the fact that their waiters are gay. Do these people ever think about AIDS?

Earlier in the year I am in suburban New Jersey visiting a friend I grew up with. She helps coordinate the Princeton Youth Orchestra and we go off to orchestra rehearsal with her youngest daughter and a friend of hers. I watch as Middle America brings its sons and daughters to play music. I want to scream out loud, "How can you all act like everything is the same, everything is normal, when the world is being consumed by AIDS?" But their world isn't being consumed by AIDS, or the housing crisis, for that matter. I try to picture myself living in Princeton, participating in this orchestra. I simply cannot imagine living in their world. The friend with whom I have come to this rehearsal is a wonderful person. She has raised two great kids, takes care of more kids as an occupational therapist, goes to peace marches, and thinks about AIDS. But she is much more removed from it than I am, and I sometimes envy her.

I go into New York City from New Jersey to visit my brother. While straight, he lives in Chelsea, just one block from the Gay Community Center. He works for a major airline where many of his coworkers are gay. He knows more people who have died of AIDS than I do, and thinks about AIDS a lot. He knows intellectually you can't catch AIDS via casual contact, but he worries the virus will mutate to a form that is transmitted that way. I can't seem to assuage his fears. Working on the October March on Washington pulls me out of my political depression. I am once again fully engaged, excited by the new people the organizing has attracted to politics, excited by all our discussions and the enthusiasm for the demonstration. I know this demonstration will be unlike any other I've gone to...including the 1979 march.

Months later, at a Mass Act Out AIDS demonstration, I once again have to fight off demoralization. It is seven years into the epidemic. If the word had gotten out right away about how the virus was spread, how many more lives would have been saved? Why aren't there more people participating in ACT NOW's spring actions? Do people not care about AIDS, or not think that taking to the streets will accomplish anything? Are they worried that taking to the streets will make things worse? And then sometimes I start feeling that it's too late for anything but making sure the sick get what they need. But even for this we will have to protest and raise hell. And then again there are the new generations coming of age sexually who still need to be reached by safe sex information.

On another day I think about my mother. She died in 1973. AIDS was not a part of her reality, nor was it something she would have predicted, or could have imagined. I feel the sense of living at an important and tragic historical moment. I have some childhood memories of the polio epidemic — mostly my parents' unwillingness to give in to the fear. They befriended some neighbors whose child, Peter, had polio, when most people wouldn't even enter their house. Peter and I grew to be friends and my parents were lifelong friends with these neighbors whose politics were as different from theirs as they could be. But still, AIDS seems so much worse and a cure/vaccine seems so far away.

Sometimes I feel as if the most important political work to be doing is organizing around AIDS...the government's lack of a response, their response when they do final-

ly do something, the insurance industry's regulations, safe sex education, needle exchange programs, drug treatment centers, etc. Just when I'm thinking this is the most important thing to be organizing around now, I overhear a conversation in which one woman is questioning her friend on why she is thinking about volunteering as a "buddy." She says something to the effect of "Why do you want to work around AIDS? When did gay men ever help us organize for abortion rights?" The friend seems somewhat stunned, and so am I. Despite that attitude among some women, I know a lot of lesbians, particularly health care workers, who have chosen to focus on AIDS and AIDS organizing.

A few days later the *Globe* runs a series on breast cancer. More women die of breast cancer every year than have died so far from AIDS, they report. And while I am involved in Mass Act Out and want the group to focus on AIDS, I still wish there was a public expression of outrage at the rise in breast cancer rates. We should demonstrate at Plymouth or Seabrook. It's no great mystery to me that breast cancer rates are going up — 3 Mile Island, Chernobyl, above-ground nuclear testing, below-ground nuclear testing, more and more chemicals in our food and water.... I would love to hear someone at a demonstration make cancer a political issue. And wouldn't it be nice if the American Cancer Society spent a little of its money talking about cancer prevention and cleaning up the environment?

And yet when I hear some women sound bitter about all the energy being put into AIDS organizing I am puzzled and saddened. Wasn't it clear from the beginning of the epidemic that this wasn't only about gay men and that it would affect women as well; and *even if it was only about gay men* wasn't the enormity of what was happening enough to put aside past gripes and see what we could do together? AIDS was going to be devastating for the gay male community and have repercussions for lesbians as well. AIDS has profoundly affected and changed the way many gay men view the world. And those who, in 1988, respond to AIDS as only a disease gay men get, are ignoring the changing face of the epidemic. Hopefully the alliances we build now will carry over in the future to other issues.

The issues raised by this epidemic are our issues. To talk about AIDS you have to talk about sex. To talk about how the government responded to the disease you have to talk about racism and homophobia. To talk about AIDS you have to talk about budget priorities, and our inadequate health care system. To do AIDS organizing you have to take up all these questions.

And finally my mind settles closer to home. I read with amazement *GCN's* editorial trashing itself for its poor AIDS coverage. It begins "*GCN's* coverage of the AIDS epidemic has not met the needs of the gay and lesbian community." The needs of the gay and lesbian community are not meetable by *GCN*. The community needs a vaccine, a cure and it needs every single person who has died to come back to us. It needs healing of the pain of those who watched people die.

*GCN* has done no better and no worse in dealing with this overwhelming situation than any other paper or organization with its resources could have done. The amount of anger that has gone into trashing *GCN* needs to be looked at. From the beginning of the epidemic there were people who wanted *GCN* to be on the cutting edge — to take the lead in the community's response, as we had been on the cutting edge of the debate about reproductive rights and its connections to gay/lesbian liberation. The paper was simply not equipped to play that role. The paper did not have the resources, and the staff lacked the training. While many of us had been involved in the women's movement around reproductive rights and therefore could articulate a politics around that, nothing in our experience gave us the tools to really comprehend and articulate an early response to the AIDS crisis. And one must remember that in 1982 the Boston community, and *GCN*, had our minds mostly on other issues: the great NAMBLA debate, the S/M debates, BLGPA and local electoral politics, among others. In 1982 the paper was burned down by arsonists. It took a long time to recover from the fire, which

created additional tension for the staff. We responded like most of the community did in 1982. In the beginning we couldn't, wouldn't comprehend AIDS. A little later I remember staff meetings where we discussed how to deal with AIDS, how to improve our coverage. We met with Larry Kessler to discuss what more *GCN* could be doing. By 1983 and 1984 our coverage had significantly improved. Since then it has had its ups and downs, its strengths and weaknesses. It has certainly not been terrible. It has had comprehensive coverage of the legislative battles around AIDS. Over the years it has covered most (if not all) of the major AIDS/Health conferences, and new developments of the AIDS epidemic. It has done a good job informing its readership of the changing demographics of the disease, particularly in its coverage of AIDS and people of color. Most of us would agree there has not been enough of the personal side of the epidemic. While PWAs and buddies were interviewed during the early years, their voices did not become a regular fixture in the paper. Yes, there are criticisms to be made, improvements to be made. But the paper did not ignore the epidemic, nor did it think, as I have heard some people whisper, that it was unimportant because it was white gay men (and especially the "bar crowd") who got the disease. This is nonsense, and divisive.

As long as *GCN* continues to have to scrape for money, underpay its staff, not have money to pay its writers, and only have 16 pages of copy each week, its coverage of AIDS, as well as many other issues, will not please everyone. But *GCN* has made a commitment to improve its coverage, and with the support of the community it can make good on that promise. I've heard that positive reinforcement goes a long way, and that trashing only demoralizes those who are its target.

I am angry about the AIDS epidemic. It has affected all our lives in a deep and personal way. We will be dealing with it for the rest of our lives. But let us not turn all our anger inward towards each other. For perhaps we can admit that *GCN* did the best it could, but we certainly can't say the same about the government. And if we think perhaps *GCN* could have done better, can't we help with that task and get on with the business at hand?

*Nancy Wechsler has worked with GCN since moving to Boston in 1974. She has been a volunteer, board member and staff member. She was active in organizing the March on Washington and is involved in Mass Act Out. She was afraid to write this article because she knows there is a lot of anger out there and she doesn't want to become the new target of it all.*

## Hello/Goodbye

Last week we inadvertently forgot to announce that the totally fabulous Marc Stein had finished his first solo week as Coordinating Editor of **GCN**. Aside from taking over the unenviable task of dealing with the financial situation of this venerable rag, Marc has already generated a host of informative inter-office memos! Welcome Marc, we love you already!!

Of course "hi-hi Marc" means we gotta say "bye-bye Laurie," outgoing Coordinating Editor Laurie Sherman, that is. You see, the mere fact that we forgot to get these announcements in the paper last week is proof positive that Laurie's gone and she's taken her organizational skills (and her penchant for remembering minutiae) with her. We're going to miss so much more than her ability to raise funds, her writing style (Laurie's "Dykes and Safe Sex" centerspread has achieved legend status) and her diplomatic technique. Oh, how we'll miss her cheery smile, her hardy giggle, and the smutty phone conversations we were able to overhear if we pretended we had work to do near her office. Good luck always Laurie, and don't be a stranger, y'hear?

## JOIN GCN WITH PRIDE

GCN'ers are gathering outside the Government Center T-stop at 11:30 a.m. on June 11 for the Pride March. Look for our bright banner and buy our fruit specialties: watermelon and juice!



# Mass rights bill's backers play hardball

By Elizabeth Pincus

BOSTON — The season opener of this year's series of demonstrations in support of the Massachusetts lesbian and gay civil rights bill kicked off under sunny skies on June 6. About 100 people gathered in front of the State House at noon to demand passage of the legislation, now in its sixteenth year before state lawmakers. We may yet wear grooves in the sidewalk; supporters of the bill have begun another ongoing vigil, which will take place every Tuesday, Wednesday and Thursday from 5 to 6:30 p.m. until the bill is passed.

The first ball was thrown out by Sen. Royal Bolling (D-Boston) who told the roused crowd, "When we see people's rights being trampled, everybody should raise up and say, 'no.' It's not going to happen here. I commend your activism. Keep up the pressure — let them know you're not going to disappear."

During the seventh inning stretch, participants in the rally pointed out several Capitol Police officers who hovered uncomfortably nearby. The Capitol Police were recently nailed in the straight press and among the lesbian and gay community for conducting undercover surveillance at lesbian/gay political meetings. Bill supporter Sen. Michael Barrett (D-Cambridge) drew



PWA Patrick Grace rouses ralliers

applause with his opening remarks to the rally: "I object to the waste of taxpayers money that paid for [police officers] to schlepp secretly out to public meetings..."

Patrick Grace ended the lineup with a passionate speech calling for the bill's passage. Grace, a person with AIDS from Provincetown, Mass., told the crowd, "Seeing all of you here is better medicine than AZT. It's not as good as aerosolized pentamidine, but that's another story.... We must get our basic civil rights this year. We don't have time anymore. The fight must be carried out."

The gay rights bill, S.47, is currently before the Senate Committee on Steering and Policy, chaired by Sen. William Keating (D-Sharon). It awaits scheduling by that committee for action on the Senate floor. □

# AIDS services to expand at Fenway

*New clinic will cut hospital costs by offering outpatient medical treatments*

By Elizabeth Pincus

BOSTON — The first HIV Outpatient Treatment Center in the U.S. will open this summer at Boston's Fenway Community Health Center (FCHC). The innovative program, which is planned to accommodate an estimated 332 people per year, will administer intravenous and other forms of drug treatment to people with AIDS, ARC and HIV-positive antibody status. By offering drug therapies currently provided only on an in-hospital basis, the Treatment Center will help increase the availability of much-needed medical care.

"The new Center should help make health care more accessible," said Heather Hersee, director of development and public relations for FCHC. "We want to make treatments available on a community basis, and help improve people's quality of life. Some of the therapies are preventative procedures that will reduce the need for hospitalization, thereby cutting down on costs."

The Treatment Center will allow the FCHC to greatly expand its program of administering aerosolized pentamidine (AP), a treatment shown to prevent recurring bouts of pneumocystis carinii pneumonia. AP, breathed directly into the lungs through a nebulizer machine, is more effective than other forms of pentamidine and has virtually no side effects. (See story, this issue.) FCHC began providing AP to 12 clients this winter, and will be able to treat many more when the new facilities open.

Other drugs that will be available at the Treatment Center include IV pentamidine and other treatments that are administered intravenously, including: amphotericin, DHPG, bactrim and acyclovir. The latter two drugs can also be taken orally. According to FCHC physician Richard Feldman, many of the therapies planned for the new Center are maintenance treatments that will be extremely helpful as outpatient services. "For example," he said, "DHPG is really a vision-saving drug. It reduces the risk of retinitis for people with CMV (cytomegalovirus)."

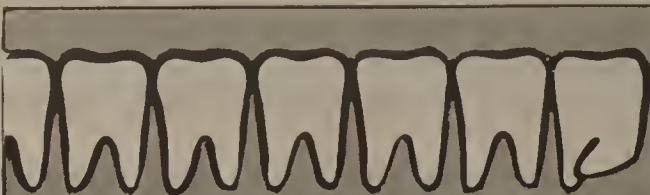
As part of the Treatment Center, FCHC plans to offer varied programming for people who are receiving intravenous infusions, which can take from two to four hours.

Clients will be able to sit with others undergoing treatment, or participate in seminars on nutrition, stress reduction, visualization and other topics. To coincide with the opening of the new Center, FCHC is working to expand its mental health services. Some counseling programs will be provided in conjunction with other agencies, including the Massachusetts Department of Public Health, Boston's AIDS Action Committee (AAC) and the Wellspring Center for Life Enhancement.

Funding for the building renovations needed to open the HIV Outpatient Treatment Center has come primarily from Boston's Public Facilities Department and a grant from the Peter E. Strauss Trust of the Boston Safe Deposit and Trust Company. About \$68,000 has gone into renovations, which include the construction of a handicapped access ramp and a new corridor to ensure privacy for people receiving treatments.

FCHC still needs to equip the Treatment Center with intravenous infusion equipment and reclining chairs, which could cost an additional \$25,000. More funding may also be needed to cover salaries for extra staff needed to work at the Center. Hersee said that Beth Israel Hospital has been generous with donations, but more money is still needed. FCHC hopes to open the new center in July.

*People wanting to make donations to the HIV Outpatient Treatment Center may contact Heather Hersee at 267-0918. For information about receiving treatment at the Center, call the FCHC at 267-7573. □*




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a team effort

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## From Taipei: gay outcasts making gay families

*Outsiders captures the diversity of Taiwan's gay male  
scene — from the rough-trade hustlers to the glitterati*

**The Outsiders**, (Niezi in Chinese). By Yu-ping.  
Based on the novel by Pai Hsien Yung.

Reviewed by S.H.

Are there Eastern models of being gay that radically differ from Western models? This question is of more than academic interest to many gay Asians — those living in Asia as well as those residing in the West. On the one hand, we have to confront reactionary Asian straights who claim that homosexuality is entirely a Western import — gay Asians having been corrupted by the West. There are those Westerners, on the other hand, both gay and straight, who presume whiteness to be the pre-condition for homosexuality. Asian and other non-white gay people, if acknowledged, become the exception that proves the rule — hence our relegation to the status of "minority."

On a bargain trip 'round the world in 1980 I bar-hopped across Boston, San Francisco, Hong Kong, Singapore, Kuala Lumpur, Berlin and Munich and was convinced that there was only *one* model for being gay — Donna Summer, whose music I heard non-stop to the same strobe lights in every city I visited. My first visit to Taipei, the capital of Taiwan, proved to be a revelation.

Here were some of the same elements I had seen in the U.S. — the silent cruisers waltzing, but through New Park (*Xingongyuan*) in downtown Taipei; the hustlers on the prowl; the group of loud, bitching young queens who reminded me of similar entourages by the docks in the West Village. But at the same time, I found a self-contained inward looking milieu, relatively unconcerned with the glitzy accoutrement of the West, one which had its own lively home-grown slang and dialect, its own consciousness and its own unique culture.

It is this uniquely Taiwanese gay male milieu that the *Outsiders* (also called the *Outcasts*, *Niezi* in Chinese) portrays so well. Based on Pai Hsien Yung's ground-breaking novel of the same name, *Niezi* seems determined to show the breadth and diversity of Taiwan's gay male scene — the young and the old, the park hustlers and the celebrity *glitterati*, the queens and the working-class rough trade.

Pai's novel begins with a haunting description of the New Park, the main meeting ground for gay people in Taipei, which the narrating "voice" refers to as "our kingdom" (*women de huangguo*). The movie is successful in realizing Pai's vivid sociological portrait of "our kingdom," giving us many wonderful shots of the cruising in the Park, the crowds of noisy, restless young gay men who congregate there, even a glimpse of the tearoom. The dialogue itself accurately replicates Taiwanese gay slang: "Are you a zero (the insertee) or a one (the insertor)?" The English subtitles unfortunately translate this as "Are you yin or yang?"

With this broad sociological canvas as backdrop, the main story revolves around the lives of a group of young homosexuals in their mid to late teens who have been rejected by their broken families and left to fend for themselves. The main character, Ah-Ching, exemplifies this situation: his mother abandons the family, his drunk father brutalizes him and throws him out of the house after Ah-Ching is expelled from school for having sex in the chemistry lab. Ah-Ching is discovered sleeping on the streets wrapped in newspapers by an older gay man, a photographer known affectionately as Mother Yang. Homeless people being rare in Taiwan, Mother Yang takes Ah-Ching in and with his close woman friend, Man Yi, attempts to build an alternative home for Ah-Ching and other gay teens.

*The Outsiders* has a curious Freudian subtext of brutalizing patriarchs who try to subjugate the sexuality of their sons. In addition, all the boys seem to fall for men old enough to be their fathers. (In one rather shocking scene the young quean Jade says that when he finds the man who fathered him "I will bite off his thing for fathering a bastard like me.") But the movie is mainly

about family — the families that reject gay people and the families that gay people try to build for themselves.

Several gay teens I met in Taipei a few years ago, who were perhaps more middle-class than those portrayed in *The Outsiders*, complained that they found Pai's novel tragic and pessimistic. But although very much within the genre of the three-Kleenex weepie of many conventional Chinese melodramas, *The Outsiders* does reflect a gay consciousness and gay pride. This comes through clearly in the contrast between the



Pai Hsien Yung addresses a Chinese cultural festival in Cambridge, Mass., Feb. 20, 1987

love and solidarity of Mother Yang's alternative gay family and the brutal biological ones of the young gay men. The best scene in the movie contrasts the soft and rumpled photographer-quean Mother Yang, hair wrapped up in towels, cold cream on his face — with Ah-Ching's hard, severe, self-righteous father. The better man is shown up clearly in the confrontation between the two.

The final scene pays tribute to Mother Yang — a cultural cue that some Westerners might miss. Chinese Confucianist tradition has it that single people (which of course include gay people) die luckless and unblessed because they leave no descendants to worship and pray for them. At the end of the movie, upon Mother Yang's death (I don't think I'm giving away the plot here), we see his adopted family paying him tribute with incense and tears.

As the first modern Chinese novel and now the first movie dealing with the lives of male homosexuals, *The Outsiders* is certainly on target in tackling this whole idea of family — that much vaunted institution at the heart of Chinese culture and tradition. (When picked up by the police, for example, the gay teens seem more ashamed about not being able to name their biological fathers than they are about being labelled homosexual.) The movie must also be commended for its authenticity — the raw bitchy slang of the young gay men, the shots of cruising and pick-up; there is even a shower scene and some erotic footage of sex in a hotel room. (Both scenes were missing from the video I rented from the video store in Boston's Chinatown.)

The actor who plays Ah-Ching is certainly stunning, but a bit too much so for the role. (Bruce Weber stands partly to blame here for typesetting high cheekbones.) The other young "outcasts" could have walked right off New Park, especially the boy who plays the flamboyant young quean, Jade. The role of Mother Yang is also well realized, although the main woman character, Man Yi, seems slightly shortchanged. She is, however, given the crucial "gay pride" lines at the climax of the movie.

*The Outsiders* is in Mandarin Chinese. Additional dialogue in the local Taiwanese dialect is used effectively to delineate the working class backgrounds of the boys. Novelist Pai Hsien Yung in an interview with *GCN* last year (see April 12-18, 1987, Vol. 14, No. 38) said that his novel and the movie have been well-received in Taiwan. The fact that the movie could be made in Taiwan, he told us, was a sign of the extent to which society had opened up there. Pai added that although he wrote about tragic situations, he was aiming for "compassion instead of pity....I think a lot of this comes through." Those who see the movie, I am sure, will agree. □



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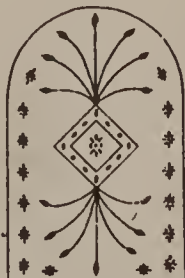
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Elizabeth Callahan (Nancy) and Diana Sheehan (Josie) in **Steaming**

## Bland, melodramatic and in the nude

**Steaming puffs with cliché**

**Steaming.** Written by Nell Dunn and directed by Judy Braha. At the New Ehrlich Theatre, Boston. Through June 26.

**Reviewed by Elizabeth Pincus**

**S**teaming pulls off the extraordinary stunt of being both melodramatic and bland at the same time. This production at the New Ehrlich Theatre escapes tediousness, however. The novelty of watching several actors cavort in the nude keeps all eyes riveted throughout the play. So in one sense it's gutsy, raw theater; six women bare everything while relaxing at a neighborhood bathhouse in London's east end, circa 1981. These women of varying class backgrounds talk about struggles of the heart, soul and pocketbook, and find themselves joyously celebrating their commonalities.

The problem is, the characters are extreme to the point of caricature. They are fleshed out according to type: the floozie, the wealthy matron, the troubled youth, etc. Similarly, the dialogue drips with cliché. British playwright Nell Dunn undoubtedly aimed for a feminist perspective in *Steaming*, but the over-earnest dialogue comes off like a checklist of heterosexual women's stereotypic plights — faking orgasms, suffering from abusive boyfriends, being accused of lesbianism. At one point, the earthy-activist character Jane moans, "I just want to be loved." I cringed. Sally Field would be wonderful in the part.

*Steaming* also suffers from a lack of plot. Though allegedly a story about the women's

fight to save their bathhouse from demolition, the play fails to focus on that struggle until way into the second half. Consequently, the whole point about individuals fighting an indifferent government — explained so carefully in the production notes — is never communicated. Instead, the suspense remains as tepid as the bath water and much of the action centers on several characters' preening in front of a mirror. Some of the scenes are improbable, too; when the proprietor, Violet, serves a candlelight meal in the baths, a couple of the women dine without a stitch of clothing.

Such a scene could work in a farcical play, but in *Steaming*, which strives for realism, it merely seems strained and phony. The women are too nonchalant about each other's nudity. As a long-time habitué of women's locker rooms and saunas, I expected more furtive glances and awkwardness than conveyed by *Steaming's* women. All the nakedness is engrossing, but I found myself more curious about the actors themselves than the characters they were portraying.

Melodrama aside, the performances are solid, with special kudos to Diana Sheehan as the rambunctious Josie. All the actors pull off convincing, and varied, British accents in this New England premiere of *Steaming*, and the New Ehrlich's spare set includes a shallow pool that allows for playful interaction among the characters. But none of the trappings make up for the feeble script. Ultimately, *Steaming* fails to evoke a spirit of rebellion, or address the political urgency of contemporary England it purportedly attempts to convey. □

racism and sexism will the community grow stronger."

Casselberry said Mary's has the support of "many members of the Hispanic community." He cited Gay and Lesbian Hispanics Unidos (GLHU) which has, in fact, remained neutral on the issue. Gilbert Guerrero, treasurer of GLHU, told *GCN* that boycotts violate the group's statement of purpose.

Casselberry further defended Mary's by claiming the controversial ad was "written by a Hispanic manager of Mary's," Adrian Luera. Morales, in her letter to the *Montrose Voice*, said "Mary's made no attempts to contact a Hispanic group to consult on the effects of the advertisement. Instead one Hispanic creates an ad, and the first mistake is made: all Mexicans think alike. We are a diverse group."

Ortiz said the boycott will continue despite attempts by HOB0 to undermine it. "This may become another beanfield war," said Laureano, comparing the boycott to the symbolic struggle of a small Latino community in New Mexico to save their land from white developers which was depicted in a recent film, *The Milagro Beanfield War*. "We are raising hell. We are no longer afraid to stand up against the old boys here." □

## The dish on AIDS

**Angry Initiatives/Defiant Strategies — new meaning for an old acronym**

**Angry Initiatives/Defiant Strategies.** Produced by John Greyson for Deep Dish TV Network, the first national grassroots satellite network. To be aired on Boston cable, channel A3 on June 14, 10pm.; Cambridge cable, channel 19 on June 14 at 9pm.; Somerville cable, channel 3 on June 16 at 8pm. For info on schedules elsewhere in the greater Boston area, call 628-8826. For national scheduling info., call Deep Dish in New York at (212) 420-9045.

**By Stephanie Poggi**

**S**ick of close-ups of cars? Had your fill of obnoxious hosts and insipid plots? Can't stand to see another dreamy condom commercial — the kind where the elegant white woman delicately reaches in a drawer for the little packet? Well then, Deep Dish TV may serve up something you'd prefer.

*Angry Initiatives/Defiant Strategies* (AIDS) is one in a series of hour-long shows developed by independent and cable access producers for the second annual Deep Dish TV series. The shows are made up of clips from longer pieces by community-based producers — on topics ranging from housing, ageism, militarism, Central America and International Women's Day.

The AIDS program, produced by John Greyson of Toronto, offers an intensely informative, lickety-split paced, moving patchwork of responses to AIDS. While sometimes just a bit too artsy, sometimes too fast (you wonder if the reasons for *not* taking the HIV antibody test are clear) and sometimes just a tad flat, *Angry Strategies* drives home a clear message: AIDS is about tragedy and AIDS *has* to be about determined outrage, about changing things.

We see shots of political rallies, PWAs talking about workplace discrimination, a Kaposi's Sarcoma makeover session, in which a PWA tells the make-up artist getting ready to cover his lesions: "You wake up in the morning and look in the mirror and slap — the first thing you get hit with is 'Hi! You've got AIDS.'" Rap songs sail out, poetry meanders and thunders across the screen, and a deadpan commentator compares the government and media response to AIDS with their response to the 1982 cyanide-in-Tylenol scare. (You know what got more attention.) A clip from the theater piece *The AIDS Show* jumps in on the poignantly funny line, "The dying are supposed to go quietly for the sake of the living. [But Jeffrey, a PWA] had this voracious kind of self-pity — that's usually

## Adodi

Continued from page 3

gay men, to be with other people who can relate to your dilemmas. The group has helped us reconvene and network."

Many Adodi members have been involved in other lesbian/gay groups in town, including the local March on Washington organizing committee, Men of All Colors Together (MACT), the lavender stripe of Jesse Jackson's presidential campaign and the Greater Boston Lesbian and Gay Political Alliance (GBL/GPA). David, who is a founding member of MACT, helped start a group for Black gay men in 1975 which existed for about a year. He said renewed interest in a Black gay men's group may be due in part to the AIDS crisis in the Black community, and continuing anger over discrimination against Black people in the gay community.

When asked whether the renewed activism stirred at last October's March on Washington for Lesbian and Gay Rights may have contributed to Adodi's formation, David said no. "I could practically count the number of Black lesbians and gay men in D.C. on two hands," he said. "We've been doing work as Black gay people for a long, long time."

Pettus agreed that plans to form a Black gay men's group had long been in the works. "You either have to do something about the current situation, or pack your bags," he said. "We wanted to start our own thing for people here in Boston, where everyone could have input. Besides talking about working with women's groups and other people of color, we've considered involving bisexuals and straight Black men in the group. We're still talking about many possibilities."

reserved for homeowners who've lost their homes in mud-slides."

We also catch political commentary from English author/activist Simon Watney, who says the real problem with mandatory testing is that it's designed to be a form of punishment. Elizabeth Ramos, a Latina PWA, describes her battle for health care in Massachusetts and we hear from AIDS activists of color that white-dominated AIDS groups are putting out the message: "We don't actively discriminate; we just don't include you." Greyson rounds out the picture with shots of safer sex chat; the demonstration against *Cosmopolitan* magazine, following their publication of an article claiming heterosexual women who engage in "normal" sex have nothing to worry about; and a wonderful glimpse of a condom being pulled over (a picture of) Jerry Falwell's head as he spits about something or other.

The compendium hits its emotional peak with a segment on mothers talking about their sons who have died — from *Too Little, Too Late* by Micki Dickoff. Against the open grief of these mothers, the other people we see — PWAs, friends, lovers and activists — seem stalwart or resigned. At other points, the sadness of lovers and friends is portrayed in so theatrical a form it seems to allow viewers a kind of distance. It's unclear if the power of the grieving mothers is a commentary on how motherhood itself is packaged (as in, who could feel pain more than a mother does?) or if the PWAs and friends losing friends have so much dying to deal with, they cannot afford to let down in the same way.

*Angry Initiatives* closes with a long pan shot of the Quilt on Capitol Mall at the March on Washington, with a voiceover by Cleve Jones (see this week's center) reading the names of those remembered in the panels. Here we do see sorrow for those who have died, but I also wished for a last bit on the many PWAs fighting to live, and the many others trying to deal with dying.

On another note, I could have done without the post-script from Deep Dish — on how they provide a kind of "smartfood"; no "fat" dished up here, just the good stuff. Dear Deep Dish, *my* dish runneth over with too many slices of fat-phobia.

All in all, however, John Greyson and Deep Dish have done an admirable job piecing together this wide-ranging and very radical rap on AIDS. If *Angry Initiatives* is an indicator of the quality of other shows, please keep the dishes coming. □

"We want to educate people; it's so racially tense here. Either white gay men don't understand what we're going through, or they don't care. I think they don't understand."

Upcoming events of Adodi include a safer sex information party organized with the help of Boston's AIDS Action Committee (AAC) and a soon-to-be announced social event to raise the group's visibility in the gay community. Members have begun sending out informational mailings about Adodi and participating in community forums about current issues. "For example," David said, "I want to know what impact, if any, does the gay rights bill have on us?"

Pettus said that most Adodi members will be participating in Boston's Pride parade on June 11. But he expressed concern that the three people being honored at Pride for their contribution to civil rights are Susan B. Anthony, Martin Luther King, Jr. and Harvey Milk.

"I didn't like the idea that two out of the three people being honored are straight," Pettus said. "I wondered, when white people think about Black civil rights, can they only think of Martin Luther King? What about Langston Hughes, or other gay men? Did they have to go all the way back to the 1800's to think of a woman?"

"Someone explained to me that those three were picked because they're thought of as the inspiration for the women's movement, the Black movement and the gay movement. That makes some sense to me, but still, it bothers me because sometimes it seems straight people are picked to lend legitimacy to an event."

For further information about Adodi, contact Trent at 536-9048 or David at 451-6872.

## Racist bar

Continued from page 1

women and people of color from leadership positions in the community. "The bar owners and the self-proclaimed leaders of the community do not speak for us. But the support is there for us at the grass-roots level," said Ortiz.

Ray Hill, a long-time gay activist who recently ran unsuccessfully for the Houston City Council, condemned the ad as racist, but also criticized AMIGA for "dividing the community." He said Mary's is a Houston "political institution" that supports the community during "difficult times." Mary's has been instrumental in fighting AIDS and supporting people with AIDS, said Hill. The Houston NAMES Project works out of space provided by the bar. "I am ambivalent about the boycott because it amounts to getting even, an eye for an eye, which is not appropriate," said Hill.

Ortiz responded that Hill was dangerously close to "blaming the victim.... When we are told that we are being divisive, I say we have not been united to begin with. When we stand together only white male voices are heard. They tell us to be silent on these issues, but silence only hurts us. We must talk about our problems and educate and organize around them.... Only by fighting







## STITCHING MEMORIES

Boston quilters talk about friends, lovers and family

By Chris Bull

"You've surely killed him Mr. President, he's lying there in a bed, he hasn't moved since yesterday and the only thing he's said is he doesn't regret anything; he'll die a proud man; an honest man, a human being, a homosexual, a human being."

— a message stitched onto a quilt memorializing Jack Rhodes, who died of AIDS in 1987

Every Thursday night, the New England NAMES Project hosts a "quilting bee" at Boston's Arlington Street Church. As many as 50 people gather to memorialize friends, lovers and family members who have died of AIDS. Sewing machines and heaps of brightly colored cloth are everywhere, and the room buzzes with activity. Some people work diligently on their quilts, while visitors wander around the room, admiring the many quilts hanging on the walls and the many others carefully laid out on the floor.

Mel Reicher, co-chair of the New England NAMES Project, calls the work "healing.... I have never experienced people coming together in the midst of tragedy like this in my life. We started out with just a few people showing up, now the room is packed." Reicher adds, "Most people only have a funeral to deal with loss; the Quilt gives them a chance to create a living memorial."

GCN interviewed eight people working on quilts at a quilting bee at the Arlington St. Church in early June. Quilters were asked to talk about their individual panels and about their involvement in the NAMES Project.

Danny Fournier, a South End resident, is a travel agent and part time waiter at Mario's ("That's where I got my panels — two table cloths from the restaurant"). He asked that the last name of his best friend, Brian, be left out of the story because Brian's parents do not want anyone to know that their son died of AIDS.

Danny: My roommate had seen the advertisement for the Quilt and said to me "Wouldn't it be a good idea to do it for Brian?" So I pondered the idea for a while although I really didn't want to do it because I didn't want to deal with my emotions around the whole issue. Brian had been dead around nine months when I decided I would go ahead with it. It's probably one of the best things I have ever done. It's allowed me to breathe.

At first I didn't want to come here to deal with people and their families and the emotions because I was trapped in my own little world. And it was painful coming here. But as I started sharing and they started sharing I found that it really helped to pay tribute to my friend. Along with all the pain, there are all these memories we had together, how his life touched mine.

Chris: How did you know Brian?

Danny: Brian was my closest friend. My first city friend. We met ten years ago. We lived together in different apartments. I don't know — we were just best friends. There is a wonderful sense of support here that reminds me of my relationship with Brian.

AIDS has made me more aware of how precious my friends are. How much we should value the time we have because we don't know what is going to happen. This issue has forced me to look at death and this brings up my own mortality. I wake up every day and think about Brian and about AIDS, you just can't help it. It's devastating and I think it will get worse before it gets better, unfortunately. I have learned to take life one day at a time.

I have been surprised to see so many women here making panels for their sons, their grandsons, their brothers. It has been labelled a gay disease, but it wasn't started by gays and it isn't a gay disease. Unfortunately, it is affecting everyone. And these women here don't care about the gay part. It's a human issue.



Ari Gonzalez (R) and Veronica Cunningham

Ari Gonzalez is a Puerto Rican gay man, a temporary worker and a resident of Boston. He also volunteers for the Boston AIDS Action Committee's (AAC) Multicultural Committee. He is working on a quilt for "anonymous Hispanics who have died of AIDS."

Ari: I am putting bright Spanish colors on the quilt and a message that says "you are loved." I am also putting a frog, which in Puerto Rico is synonymous with the island. In Puerto Rico the frogs go "coqui, coqui." No one sees the frogs, but everyone listens to them. This panel is for those we do not know. And yet this should also be listened to.

I am part of a group at AAC's Multicultural Committee and we have a get together on Tuesday evenings in the South End. We decided we would try to do a panel for people of color. I thought this quilt was something I could do to help out.

Chris: Could you talk about how Latinos in Boston have been affected by the disease?

Ari: Well, in the Puerto Rican community in Boston, because of the homophobia, not many people get to know who is who in the community. There are also many coming out issues in the community, which has made making quilts for people more difficult. I want to do something. And if I do not have someone to make a quilt for because of the anonymity issue, then all I can do is memorialize Hispanic people who died of AIDS.

We also need to remember that we need to work more with those who are affected by



Ron Lacombe (L) and Rab Sherman

the disease now — to provide them treatment and care and help them live longer and longer.

Chris: In dealing with a mostly white gay male community working on the Quilt and at the AIDS Action Committee, have you encountered racism or do you see different groups coming together to fight the disease?

Ari: Well, I sure don't think AIDS has united people very much. Hispanic issues and people of color issues are as important to [white] gay men as...as the moon. So there is a lot for [Hispanic] gay men to go through on our own. I am doing this [panel] as an Hispanic person and I am doing this so that the life of a person of color will come through on the Quilt.

In AIDS work, people still need to learn how to be culturally sensitive and how we can present work that is going to be inclusive of everybody. And the majority must let minorities decide how they will participate in combatting the epidemic.

Ron Lacombe is a PWA living in Boston. Rab Sherman is president of the board of Boston's Gay Men's Chorus.

Ron: Having all these people around making quilts and going through the same thing has helped me deal with the death of my friend, Randy. He was part of my group at AIDS Action Committee. I have AIDS also.

Rab: Randy was also a friend of mine. I met him down at the March on Washington in October.

Ron: There's a really friendly atmosphere here. People of all ages, races and sexes are working together to make something really beautiful.

Chris: Tell me about the quilt you are making.

Rab: It's the "Emerald City." Randy liked the Wizard of Oz and Ron came up with the idea.

Ron: I came up with the idea because Randy was so much like a little boy to me. He was only 26 when he died. He just loved the Wizard of Oz and the "Emerald City" so he will be happy to know that this is his quilt.

Lucy Brook is a resident of Lynn. She has five children and spends most of her time "taking care of my grandson."

Lucy: My son Richard died April 20 of this year of AIDS. And I wanted to make sure I made something nice to remember him by. He was crazy about basketball. He used to play basketball all the time. So I sewed his jersey onto the quilt. Red and gray are the colors of English High School where he used to play.

Making the quilt has been like a little therapy for me. I need to see other people in the same situation as myself. Naturally, until it hits your own home you never realize how really bad it is. I go to [AAC] support groups on Mondays and I heard about this. One of the hospice nurses who took care of my son suggested I get into something. She said there is a quilting bee in Boston. I said I just have to find out where it is and I will go. I wanted to make sure that I got in here and made something to remember Ricky by, not that I will ever, ever forget him. And I miss him an awful lot.



Lucy Brook

Chris: Have you met other people here who have had similar experiences dealing with AIDS?

Lucy: One woman here I was just talking to had a son even younger than Ricky; Ricky was 35 when he died. But she said her son had known about it for five years and didn't tell anybody. She only found out in the last year or so. Her quilt is just finished up there on the wall with the purple rose. She was telling me the symptoms her son had; Ricky was the same. Her son was at Beth Israel Hospital where Ricky was before he got very sick and we decided to take him home. He wanted to go home. So I took him home and he died in the house. He had the whole family around him.

I don't know how it is fair that he had to go through so much suffering. He died very hard. He was such a good boy. He said he didn't want to die, but there was nothing we could do about it.

George Nalley is co-chair of the Boston chapter of Men of All Colors Together (MACT). He designed a quilt for his friend, Michael O'Leary, who was the treasurer of MACT. Nalley said members of MACT spent several weeks at the kitchen table of his home in the South End putting the quilt together.

George: I think it's a beautiful quilt. It's two triangles sewn together making a rectangle. Because he was Irish, the lower part is Kelly green and the top part is a sky blue. The green represents the earth and the blue the heavens. There is a yellow sun at the top and a globe at the bottom, symbolic of his spirit being in mid-flight between heaven and earth. The Phoenix bird in white satin is in-between the two in flight toward heaven. In mythology, the Phoenix was supposed to die and rise from the ashes and for me it was symbolic of his bid for eternal life.

At one point MACT was working on three panels for members of our chapter at once. So we have been busy memorializing people dead of AIDS.

Chris: How much involvement of people of color has there been in the NAMES Project?

George: Needless to say I have looked for that. I really haven't seen a lot of it, even though we are told Black people and minorities are at higher risk than are whites and we are dying at a greater rate. From my experience with MACT/Boston, it is difficult to get a number of Blacks to come out politically and, in this case, socially, to deal with the disease and work with a project like this. The Black community has many issues around gayness that it needs to address.

But the NAMES Project has been great about encouraging our participation. Janet Woodcock of the NAMES Project came to speak to MACT about the Quilt, and that's how many of us got interested.

Chris: Has working on the Quilt been helpful for you and for MACT in dealing with the loss of friends?

George: Oh, absolutely. When I went to Arlington Street Church for the first time there was a guy I met there, and he couldn't tell me enough about the quilt he was doing for his lover. For him it was a way of getting it off his chest. His lover was buried without any recognition of this [gay] part of his life, which was a great side of his life. I remember reading somewhere how families get uptight about obituaries and mentioning the word AIDS. The Quilt has provided a second way we can say goodbye to people — on our own terms. I think the terminology is "burying them twice."

Michael's funeral did not mention gayness or AIDS either, even though his parents were very open and receptive to us. And Michael had requested that they play the song, "Oh, Danny Boy" but the people running the Catholic service said it was a Protestant song and it could not be played. So on Michael's panel I used a line from the song, "in sunshine or in shadow." If I hadn't done this I would have felt he was left in an open grave and I had no cover for him. The Quilt lets us bring up all these issues that would never be discussed.

We're also seeing that sometimes we wait too long to say things to our friends — now we're going to be saying all those things because we could be making a panel for them or they could be making one for us.

Barbara Wiggan, from Northfield, Mass., and Cathy Sullivan, from Beverly, Mass., are working on a quilt for Barbara's brother Peter, who died last year from AIDS.

Barbara: Making this quilt was something I wanted to do for Peter and for myself. I want to feel like people are not forgotten.

Cathy: I want to make people more aware that people are dying and that we can do something about it. It has made me wake up and realize that we must do anything we can to help out, to make the burden on those affected a little more bearable.

Chris: Has working together with all these people on the Quilt helped you deal with the death of your brother and friend?

Barbara: Everyone here has been through a very tragic event, but at the same time coming here has been a very joyous occasion. It has been wonderful walking around here seeing people's artistic output. And we have really gotten to know my brother's ex-lover and he has gotten to know us.

Cathy: And it's simply nice to see people working together with family, friends, lovers, even children. You can see that from whatever background, people are pulling together.

Chris: Do you get any sense that all these different people coming together around the Quilt has helped combat the homophobia surrounding the epidemic?

Barbara: I think so, I also think now that AIDS is becoming a heterosexual as well as homosexual problem, people can no longer separate themselves from the disease; almost everyone knows someone who has died. It's a tragedy that affects us all. This will do more to do away with homophobia than anything else.

Cathy: I have never been homophobic, so I can't relate to someone being that way. For those people who are homophobic, I would hope something like AIDS would make them more sensitive. Whether they are straight or gay is not the point, we have to come together.



George Nalley

## THE FIRST PANEL WAS FOR MARVIN FELDMAN

NAMES project volunteer Cathy Jones discusses the history of the living memorial

By John Kyper

Of all the extraordinary events at last October's March on Washington for Lesbian/Gay Rights, nothing moved me so much as the unveiling of the NAMES Project: nearly 2,000 quilt panels dedicated to those who died of AIDS laid out on the Capitol Mall, taking up an expanse the size of two football fields. Like the individuals being commemorated and like those who were remembering them, each quilt was unique.

Of course I recognized many of the names from my two decades in gay life, including an early boyfriend. There were also the names of a couple of people I didn't know had died. "Sadly, that is one of the unifying experiences of the Quilt," notes Cleve Jones, founder and Executive Director of The NAMES Project.

Following Washington the Project has continued to grow and the Quilt now contains over 4,000 panels. In April a portion of the Quilt, 3,488 panels, embarked on a 20-city nationwide tour, in the midst of a presidential election in which AIDS looms as the largest unspoken issue. In preparation for its mid-June arrival in Boston, I interviewed Cleve at the Project's San Francisco headquarters.

John: Could you start by giving us a little history of The NAMES Project?

Cleve: Every year for the past ten years I've been part of the candlelight march that occurs on November 27 to commemorate the 1978 assassinations of [S.F. Mayor] George Moscone and [gay City] Supervisor Harvey Milk. As we were preparing for the candlelight memorial in November of 1985, the San Francisco Public Health Department announced that 1,000 San Franciscans had already been killed by the AIDS epidemic. A great many of those people lived within a few blocks of the intersection of Castro and Market Streets, where we begin the march.

Two days before the memorial, we asked everybody to carry cardboard signs — each with the name of one person who had been killed. To my surprise, hundreds and hun-

The New England NAMES Project is still accepting three-by-six foot quilts, which, time permitting, will be sewn into 12-by-12 panels and displayed on Saturday, June 18 on Arlington Street in front of the Boston Park Plaza Castle. Boston Mayor Raymond Flynn will read names of those being honored by the Quilt at 10 a.m. The national NAMES Project tour arrives in Boston on June 16; it will be on display inside the Castle through June 19. (Check calendar for times and other NAMES project events.) All funds raised over the cost of presenting the Quilt will go to direct services for people with AIDS. Stop by Faneuil Hall to donate pennies on your way to Boston's Pride march, June 11. □

dreds of people showed up carrying these signs. At the conclusion of the march we went up the front of the Federal Building on ladders and covered the whole facade with these hand-lettered signs.

It was a very startling image. Hundreds of people stood around and looked at it — it was a cold, wet night, and one by one the taped-on cards peeled off the wall — but still these people just stood there. Many people learned for the first time that they, too, had lost someone to this epidemic. I was very moved by the obvious need for a memorial. And then as I was looking at it I saw the image of a quilt made up of all those names that were there haphazardly on the wall.

When I said the word "quilt" it evoked such warm, positive memories of my childhood — a very different emotion than which had been created by looking at these names on the gray wall in the cold. I carried the image around in my brain for a year. As soon as I had the picture of a large quilt made up of names, I immediately thought of it being on the National Mall in Washington, D.C.

Almost a year later, in October, 1986, my best friend — Marvin Feldman — died of AIDS. I was devastated. Right after Marvin died, the March on Washington was called. I went to the founding meeting in New York and announced publicly for the first time my concept of this quilt.

John: The reaction at the conference was favorable?

Cleve: Oh, it was very, very positive and they unanimously endorsed the Quilt as one of the official related events. But no one stepped forward to prod me into doing it. Several months more went by, during which I became increasingly depressed about the death of Marvin. I tested positive [for HIV antibodies] and became very melancholy about the whole situation.

Finally, in February '87 I went out in my back yard and created the first panel of the Quilt, for Marvin Feldman. It was a very important afternoon. I devoted it to thinking about Marvin and why I loved him, why he was my best friend and why we knew on the first day we met that we were going to be best friends. I had been with him and his family during the week prior to his death when he was still able to communicate fully.

Even though I am not an artist, I found making the panel an extremely satisfying process to go through — there's something about handling the fabric and working with the color. It allowed me to paint in my mind a much clearer picture of Marvin. I think one of the great gifts of the Quilt is that it enables people to remember loved ones who have been taken, but in a way that one can handle.

Many people, like those in my neighborhood [the Castro], are completely surrounded by death and dying. Many of the most important people in our lives have been taken from us. I don't want to bury those memories, I need those memories. Those are the people of my life, whether they're here or not. The Quilt gives me a way to hold on to those memories, and I know other people feel that. I think that's really the heart and soul of what's happening.

John: So it basically developed in the eight or so months prior to the March?

Cleve: We say our birthday is July 20, 1987, because that's the day we opened an office. It was just me with one or two friends on a very limited basis through May; then I met Mike Smith, who's now our General Manager. The first hard-core group was assembled during June.

Here's how quickly it grew: by the end of Continued on page 15





Chuck Solomon and his mother, Bette

## Life in the surreal spiral

The AIDS Film Project *shows us AIDS from the inside, not some Mondo Epidemico*

**The AIDS Film Project.** Presented by Frameline, in conjunction with The NAMES Project. To benefit GCN. Films: **Chuck Solomon: Coming of Age**, by Marc Heustis and Wendy Dallas; **Living With AIDS** by Tina DeFelicantonio; **October 11, 1987: The Inaugural Display of the NAMES Project Quilt** by David Thompson; **AIDS Epidemic** by John Greyson; **Til Death Do Us Part** by Ginny Durrin. At the Brattle Theatre, Camb., Mass. June 19. 1pm.

Reviewed by Christopher Wittke

Nothing offers exposure to the human side of tragedy quite like a documentary film. How many of us felt personally close to the subject matter of Robert Epstein's *The Times of Harvey Milk*, as if we had lost a close friend, not just an important politician?

*The AIDS Film Project's* greatest success is in showing us AIDS from the inside, not some voyeuristic *Mondo Epidemico*. In addition to the almost obligatory feelings of sadness tinged with hope that any attempt to deal with the AIDS epidemic brings to viewers or readers, the *Project* also hammers home one very important fact: AIDS can hit anyone at any time and it's important to try to do something, *anything* to help.

*The Inaugural Display of The NAMES Project Quilt* is a long self-explanatory title for a short film by producer/director David Thompson. He let the cameras roll on the Mall in Washington, D.C., the morning of October 11, 1987 as the AIDS Quilt was unfolded and later as the crowds of all ages, colors and physical abilities moved among its multi-colored panels. The only narration is supplied by the NAMES Project participants (Cleve Jones, Ginny Apuzzo, Harvey Fierstein, *et al.*) who read off the list of names of those memorialized in the Quilt.

Although this film works well as a memorial to those who have fallen, it is even more successful at helping us vividly recall seeing the Quilt for the first time. For those who did not attend the March on Washington that day, perhaps it helps explain the impetus for the various ACT UPs and other grassroots AIDS organizations that have sprung up nationally.

*Living With AIDS*, another short film, tells the story of Todd Coleman. Todd moved to San Francisco from the Midwest when he was 16, was diagnosed as having AIDS when he was 21, and was dead a year later. Shots of Todd being examined by doctors are intercut with clips and interviews of the various people who came to be his caregivers. Bob Runyon met Todd six months after his diagnosis and the two became lovers. They apparently chose a non-sexual path for their relationship and Runyon explains to the camera that this was very disturbing to Todd; nonetheless Bob and Todd found other ways to express their intense love for one another.

Along the way we meet Paul, Todd's "buddy"; Randy, a masseur provided by the Shanti Project, one of the oldest AIDS service organizations in the country; and others who came to this man's subsidized apartment to help him in his struggle. During a lengthy shot of Randy massaging a very frail-looking Todd, we hear Randy's voice saying "As they get more and more ill, people around them stop touching them, and it's important to do that everyday." The interviews continue and Bob tells us that Todd died before the two got a chance to take their long-planned vacation in the mountains. "It's hard to say how the death affects me," a service provider tells us, "because

people are dying so fast...." The final images are of a candle-lit AIDS walk with Todd's voice overdubbed: "Let me tell you, I wouldn't wish this on any other 22-year-olds, I really wouldn't...but I've been very fortunate." Producer/director/editor Tina DeFelicantonio has created the most moving film of the *Project* (even if narrator Sally Gearhart *does* use that non sequitur "the AIDS virus") and has created the most moving film in the *Project*.

*The AIDS Epidemic* is a welcome bit of comic relief in *The AIDS Film Project*. It's a short, safe-sex positive rock video by John Greyson that reminds us to ignore those who would turn AIDS into a metaphor ("This is not *A Death in Venice*"). Greyson also cautions against Acquired Dread of Sex, the "ADS" epidemic.

*Chuck Solomon: Coming of Age*, directed by Marc Heustis and produced by Wendy Dallas is a true testimonial to the late director of California's seminal Theatre Rhinoceros. With technical advice from Robert Epstein, it's no surprise that *Coming of Age* resembles *The Times of Harvey Milk* with its interviews of those who had been touched by Chuck Solomon. The occasion documented in the film is a fortieth birthday party for PWA Solomon, where hordes of his friends and associates gather to pay tribute to him. It's great to see a party rather than a post-mortem memorial service he wouldn't be around to enjoy.

Adele Prandini, probably-dyke assistant director for Theatre Rhinoceros, got to me the most as she told the story of being the first person Chuck told of his diagnosis. As she starts to cry, she mutters "Shit, why did I have to get this question?" An earlier shot of Prandini made me love her instantly: "I love you Chuck, I really love you...when can we set the date?"

Interspersed throughout the film are long interviews with Solomon talking about his life and loves, his triumphs and heartbreaks. He tells of going to New York to help his mother settle the affairs of his brother who had died of AIDS-related complications. While Solomon was in New York his lover Scott called from California to say that he had been admitted to the hospital and had been diagnosed with AIDS. "He was the light of my life," says Solomon. Such is the surreal spiral that this epidemic has created. "Well, of course you go on living, what else are you supposed to do? I was catatonic...but...." Solomon tells the camera.

The birthday party is a joyous celebration of Chuck's life with celebrity appearances by the likes of the San Francisco Mime Troupe, the hilarious stand-up comic Tom Amiano, (the giddy, femme, then-school teacher in *The Times of Harvey Milk*), and the exotic drag queen Doris Fish who tells Chuck from the stage "You've been very inspiring to us all with your commitment to living and to chain smoking." Solomon, who died after completion of this film and whose death is not mentioned within it, sums up his feelings at the emotional climax of the party: "To know that this many people love me makes me feel like Sally Field."

Ginny Durrin's film *Til Death Do Us Part* was unavailable for preview.

*The AIDS Film Project* is an invaluable human look at an epidemic generally reported statistically. It is probably rare that the average PWA feels the oceans of love and support experienced by Chuck Solomon, or feels even the singular devotion that Bob Runyon expresses for Todd Coleman, but *The AIDS Film Project* challenges its viewers to offer just that. □

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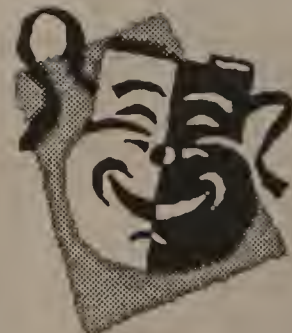
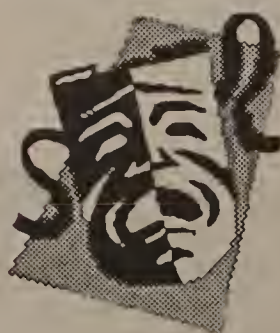
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## Dykes to watch out for



## Safer Sex and Drug Use Guidelines

Assessing individual risk for AIDS and  
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safer sex and drug use guidelines. Only you  
and your partner(s) can decide how much risk  
is acceptable — take stock of your sexual and  
drug use histories.

Be aware that the highest concentrations of  
HIV (the virus widely thought to cause AIDS)  
are found in blood and semen. The most  
common routes of HIV transmission are  
through sharing needles and unprotected anal  
or vaginal intercourse.

GCN's guidelines come from a wide variety  
of sources aimed at various communities  
concerned about the AIDS epidemic and  
health in general. We want to confront the  
prevailing "no sex is best" attitude and  
present an approach that is as sex-positive as  
possible.

### Information for gay male, lesbian and bisexual communities

Safer sex can include: massage, hugging,  
kissing, erotic talk, phone sex, masturbation  
(solo, pairs and groups), using your own  
vibrators, dildos or other sex toys and s/m,  
butch/fem role-playing, fantasy scenes,  
bondage and other activities that do not  
involve the exchange of semen or blood  
(including menstrual blood).

Do not allow a partner's semen or blood  
(including menstrual blood and blood drawn  
from piercing, cutting or shaving) to enter  
your vagina, anus, mouth or breaks in your  
skin.

Use condoms for fucking (anal and vaginal  
intercourse), for licking/sucking penises and  
for covering dildos and other sex toys. Use  
water-based lubricants. Use latex barriers  
(dental dams or other plastic/latex materials)  
between the genital area and mouth when  
licking/sucking cunts and assholes. Be  
especially careful to avoid the exchange of  
menstrual blood. Using nonoxynol-9 or other  
spermicides with condoms and latex barriers  
may add extra protection.

For finger-fucking or fisting (anal or vaginal

penetration with fingers or hands), use latex  
gloves or finger cots. Use water-based  
lubricants.

Alternative insemination may put you at  
risk. Be sure to discuss risk for AIDS with  
potential donors or sperm bank.

Be aware that some risk of exposure to  
immune-suppressing infections (such as mono  
and amoebiasis) may be associated with  
rimming (anal-oral contact) — use a latex  
barrier. Risk may also be associated with  
watersports (urine) or feces in the mouth,  
rectum or in open cuts. If you share dildos,  
vibrators or other sex toys, use condoms or  
clean toys with hydrogen peroxide.

Your body's ability to fight all disease,  
including AIDS and its related illnesses (such  
as Kaposi's Sarcoma and pneumocystis carinii  
pneumonia), may be benefitted by general  
good health — good nutrition, lots of rest,  
exercise and nonabuse of alcohol, poppers  
and other drugs.

If you use IV drugs, follow the guidelines  
below.

### Intravenous drug use

Do not share works (needles, syringes,  
droppers, spoons, cottons or cookers).

Do not re-use needles; use fresh cottons each  
time.

If you must share or re-use your works,  
clean them as follows: dip needle and works  
into 100 percent bleach, draw up and release  
three times, dip needle and works into water,  
draw up and release three times (in an  
emergency, rubbing alcohol, vodka or wine  
can also be used). As an alternative, boil  
works in water for at least fifteen minutes.  
Use a fresh solution each time you clean your  
works.

### Resource phone numbers

National AIDS Hotline: 1 (800) 342-7514  
AIDS Action Committee (AAC), Boston: (617) 437-7733  
AIDS Action Committee (AAC) IV Drug Use Taskforce,  
Boston: (617) 437-4200  
Gay Men's Health Crisis (GMHC), New York: (212)  
807-6655  
National Minority AIDS Council (NMAC), Washington,  
D.C.: (202) 544-1076  
Women's AIDS Network, San Francisco: (415) 864-4376

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# The Clause

Continued from page 1

ing which states that the Clause "does not affect the activities of school governors (principals) nor of teachers." Neither does the new law "prevent objective discussion of homosexuality in the classroom nor counseling of pupils concerned about their sexuality." The Department of Education and Science concurs.)

Despite this hopeful sign, others are not as sanguine as Robertson. Barrister Madeline Colzin of the National Council for Civil Liberties (the British equivalent of the American Civil Liberties Union) informed the ICA audience that the government of Prime Minister Margaret Thatcher deliberately chose to omit from the language of the Clause any attempt to define what might constitute "promotion of homosexuality."

As a result, Colzin warned, judges given the task of interpreting the Clause — and conservatives capitalizing on the Clause — would be inclined to construe the term broadly, so that the mere mention of homosexuality in a project might be considered to constitute promotion.

Already a number of cases are surfacing which give credence to Colzin's warning. Lesbian Employment Rights, a British group, reports that a lesbian who was a temporary lecturer in a London college of adult education has been barred from further work, after one of her 40 students complained to the college that the lecturer had discussed Clause 28 and mentioned her own homosexuality as part of one class.

The Pink Paper, Britain's national lesbian and gay paper, reports two troubling incidents. In the first, in Scotland, the regional Council of Strathclyde wrote to all Colleges of Further Education in the region, advising them to withhold grants to student associations unless they agree to cease all lesbian and gay related activity. As authority supporting this advice, the letter quoted a section of Clause 28 which had been deleted in the House of Lords.

In the second incident, an educational authority in East Sussex has attempted to ban a directory of volunteering opportunities produced by the National Youth Bureau with government funds, on the ground that one of the 100 organizations listed in the directory asked for lesbian and gay volunteers over 14, "with a positive view toward their sexuality."

Even apart from the media impact, the broader significance of the Clause is disturbing. As Colzin pointed out, the Clause

"Europe especially supports" protests against the Clause, Oliver told the ICA audience, because lesbians and gay men realize that "if it (the Clause) can happen here, it can happen elsewhere."

Oliver called the international lobby against the Clause one of the "heartening things to come out of all this." Lesbians and gay men in other countries," she pointed out to chuckles, "are not only our brothers and sisters in struggle and not only our friends — they're also our potential lovers." Oliver and others are forming a new international organization to fight the Clause. (Details in a future issue of GCN.)

Where does the battle against the Clause go from here? Colzin recommends two approaches: educating the public about homosexuality and about the lives of lesbians and gay men to "counter the fear and ignorance" which spawn expressions of homophobia like the Clause; and "monitoring" of both discriminatory actions which result from the Clause and courageous opposition to it by local organizations and authorities.

Lesbians and gay men here are also beginning to debate a broader issue: should the community, rather than merely defending itself from attacks from the right, be taking more positive steps — should it, in effect, be "promoting homosexuality?"

Whatever happens from here, one thing is certain. As the crowd standing in the rain outside Parliament roared at midnight on May 24: "we're out, we're angry, and we ain't going back!" □

## AP

Continued from page 3

have not included control groups.

Until the aerosolized form of pen-tamidine has been "proven" effective by FDA standards, which usually takes at least two years, the treatment will remain classified as "experimental" by the FDA. And until AP is licensed as an approved treatment, health plans and insurance carriers are not obligated to cover the costs of the drug, putting it out of the reach of many people who could benefit from it.

But AP is unlike some other promising AIDS treatments that are bottled up in FDA licensing procedures and are virtually unavailable in this country: since pen-tamidine itself is licensed and has been used as an injection for years, it can be prescribed by a physician. Clinics and private practitioners who have the equipment necessary to aerosolize the drug can and have provided AP treatment for PWAs. But until recently these health care providers have been few and far between — mostly in New York and San Francisco. John James, editor of *Treatment News* in San Francisco, said the main problem for people in that city is not getting access to the drug, but "getting people to pay for it."

### PWA pressure and the need for preventative treatment

Sonnabend credits PWAs themselves with pushing the medical profession to make AP available. He and many PWAs are critical of the "AIDS leadership" in the medical profession which has been reluctant to advocate use of AP "until the data is in" — meaning until the FDA approves AP. Sonnabend sees the problem of access to AP as part of the leadership's failure to "help people live longer."

"This is 1988," said Sonnabend, "and PWAs have been denied prophylaxis and other agents which could potentially prolong life.... Pneumocystis prevention preceded AIDS." Sonnabend explained that other people with suppressed immune systems — like people with cancer who have undergone chemotherapy, or those who have had organ transplants — are at high risk for PCP and have routinely been given preventative care. But, Sonnabend said, "There's been a reluctance [by doctors] to give people with AIDS the same kind of preventative treatment they would give a leukemic child." Sonnabend is emphatic in his claim that until PWAs demanded it, "PCP prevention was a totally unfamiliar concept" to leaders in the field of AIDS, who he said are more interested in finding a "high-tech magic bullet" to "cure" AIDS.

Callen agrees, stating, "The problem is, people want the Nobel Prize instead of saying, 'What's the number one killer of PWAs and what can we do about it?'... I have been on PCP prophylaxis since day one of my diagnosis, which was in the summer of 1982, and that has no doubt contributed to my survival."

Callen, who speaks to many groups of

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PWAs and at AIDS meetings around the country, expressed frustration at the lack of information many PWAs have about prevention of PCP. "I spoke in Atlanta recently, and they had never heard of [AP].... I was shocked when I read in *People* magazine that Ryan White [a teenager with AIDS whose battle to attend school in Illinois gained national attention] had his third bout of PCP. I called up his grandmother who told me he wasn't on any prophylaxis."

### AP in Boston — a tale of frustration

AP has been extremely slow to come to Boston. The local chapter of the AIDS activist group ACT UP staged a demonstration at Massachusetts General Hospital (MGH) this spring to protest the unavailability of AP and the long delays in implementing proposed studies of the treatment.

Since that time, two clinical trials using AP have begun. A controlled study of the prophylactic use of AP in people who have had one case of PCP is underway at MGH, the New England Deaconess Hospital, and Beth Israel Hospital. According to Teri Flynn, an AIDS nurse clinician at MGH, each of the hospitals expects to enroll approximately 15 people in the trial. Each subject will receive bi-weekly treatments for at least six months and both men and women will be enrolled.

Another study has recently begun on the use of AP in people who have had two or more cases of PCP. The study, administered by New England Health Resources, and cosponsored by MGH and the New England Medical Center, will accept up to 100 men and women. Ruth Fisk, interim general manager of NEHR, said that to enroll in the program, patients must be referred by their primary physician. The study will examine AP in doses of 60 and 120 milligrams, administered bi-weekly over a period of one

Continued on page 16

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Socialist Jeffrey Weeks told the ICA audience that to his mind the key phrase was the one calling homosexuality a "pretended family relationship." That phrase, according to Weeks, signals the essential role of the Clause in the Thatcher government's "wider moral agenda." "They're not against individual gay people," Weeks said. "They don't care what goes on in people's homes." What the right wing, in both Britain and the United States, fears is the presentation of lesbian and gay relationships as an alternative to the traditional nuclear family, Weeks thinks.

Ironically, Weeks and others have pointed out, the passage of the Clause has strengthened lesbian and gay identity in Britain, drawing the community closer together.

It has also inspired international protest. According to Maureen Oliver of the Organisation for Lesbian and Gay Action (OLGA), 30 Italian senators from "across all parties" have written to Thatcher denouncing the Clause.

And in Antwerp, Belgium, ten men and one woman demonstrated outside their local branch of the British department store Marks and Spencer wearing Margaret Thatcher masks.

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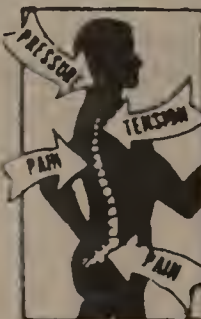
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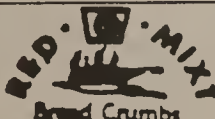
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## Cleve Jones

Continued from centerspread

June there were about six of us and we had 40 panels — that's all. I know it was exactly 40 because the night before Lesbian and Gay Pride Day we stayed up all night and sewed the first 12 by 12 squares of the Quilt together, to be hung from the Mayor's balcony at City Hall. We had just enough volunteers to put those up and also to staff a small booth. I was invited to speak at the celebration site, so I was able to talk about the Project there. But when we opened our storefront at the corner of Castro and Market Streets, we still had fewer than a hundred panels. By September 1 we only had 300, but by October 1 we had 2300. They were arriving by the truckload.

**John:** By that point they were coming from all over the country?

**Cleve:** And they were coming from other nations. There was one day in which 240 panels arrived from the city of Houston alone.

**John:** Wow!

**Cleve:** Small towns, rural areas. The early panels were made almost entirely by gay men, for gay men. More and more of the panels that came in later are made by mothers and fathers, brothers and sisters, as well as lovers, husbands, wives — much more fully representative of the diverse nature of the people who were affected by the disease. So we were able to sew together 1,920 to be shown at the inaugural display at the March on Washington on October 11, 1987.

**John:** Were there any policies governing submissions? I notice that some people had more than one panel made for them, presumably by different people.

**Cleve:** We have no restrictions whatsoever on participation in the Quilt. What we want is the personal connection. The Quilt is not a set of statistics — there are already many statistics and we're not interested in that. What we're interested in is the personal expression of loss and remembrance, so we actually encourage duplication.

Many of us have lived in many different places during the course of our lives, and when people die they often leave many different sets of families. One common thing is that one panel will be made by a person's gay family, and maybe a month or two later the biological family will also decide to make a panel. In many happy cases we're able to bring the gay extended family and the biological family together to create the panels. I think the Quilt has become a very important bridge, both symbolically and actually, between the many diverse people who are affected by this epidemic.

**John:** Have you had any problems from families that didn't want their names listed?

**Cleve:** Oh yeah, we've had ongoing problems with people who feel that their privacy has been invaded. We've found, in almost every case, that as long as we do everything possible to keep communication open, we're able to work these problems out. We have not yet had any legal actions for example.

**John:** One panel that stunned me was dedicated to Roy Cohn [the legal counsel for Joe McCarthy during the witch hunt years; the panel contained the epitaph "bully...coward...victim," with a pink triangle superimposed under the word "coward"].

**Cleve:** It has been very controversial. I'm glad it's there because, first of all, I'm not afraid of controversy. I think controversy is often a good thing. I think that what that panel says is that this was not a good man, but it was a gay man and a man who died of AIDS. He may have been a bully, he may have been a coward and he may have made himself a victim — but we claim him and we include him in the fabric of this epidemic. I'm glad it's there. There are actually two for him: There's another that's done on a Communist Chinese flag, a different twist of commentary on Roy Cohn and his career.

**John:** So the tour is now making its way across the country?

**Cleve:** Yes, and in every city we go to, the tour crew is presented with dozens, often hundreds, of new individual three by six foot panels. They are shipped back to the San Francisco office and sewn into sections. Some parts of the country are working on compiling really large sections, such as New York City. It's very exciting, we're going to be there just before the Lesbian/Gay Pride celebration. The New York sections will be displayed at Pride, weather permitting, in Central Park, to be turned over to us to be added to the national Quilt.

It's so wonderful to see the Project working at so many different levels in the coun-

try. You expect to see it in gay bookstores and expect to hear about it in the gay press. But you don't expect to hear about it in every Neiman-Marcus store in the country, and you don't expect to see big publishing houses like Simon and Schuster [publishers of *The Quilt/Stories of The NAMES Project*, whose profits are donated to the Project] involved in it. It's a major corporate commitment combined with this extraordinary grass-roots collaborative art project.

I also want to express my gratitude and respect for the people who are working on this in Boston. The material that we've seen coming out of the Boston NAMES Project chapter is absolutely first rate, and it's clear to us that the gay and lesbian community in Boston has taken the Project to heart. I wish we had a bigger site!

Space for display of the Quilt is one of the problems of the tour. We made the decision that it was important to get this tour on the



Cleve Jones

road *this year*, even though we knew that the prime sites in every city would probably already be booked. We just felt, given the political climate, that it was important to do it *now*. Boston will be seeing a limited portion of the Quilt, but people in Boston are fortunate enough to live so close to Washington, D.C., that they're going to be able to come down on Columbus Day weekend and help us unfold the Quilt.

**John:** That will be all the Quilts?

**Cleve:** Yes. Everything that is being created all over the country must be in to the San Francisco workshop *no later* than midnight, August 15. If the Quilt continues to grow at its current rate, we will have enough fabric to cover the entire Capitol Mall, from the Washington Monument to the Capitol itself. That is our intention on October 8 and 9.

**John:** What are your plans for the Quilt after Washington?

**Cleve:** We're going to keep touring with it for at least one more year because there are so many places that want the Quilt and haven't had a chance to see it yet. We've also entered into negotiations with the World Health Organization [WHO]. We're looking at more involvement at the international level with the fight against AIDS. We've found that there are a lot of people in many other countries who feel that the Quilt — despite barriers of culture, language and politics — is a clear symbol that can transcend a lot of these boundaries and provide a positive example on the global level. We've been having some really exciting conversations with people from the WHO, and I'm going to be attending the international AIDS conference in Stockholm this year. I think out of that will probably come some plans for international displays of the Quilt, probably under the auspices of the WHO.

**John:** Is there anything else you want to add in closing?

**Cleve:** Just that it's wonderful to know we're really going to be able to raise money for direct services, we have a book out — we're a huge megamedia success. But the heart and soul of the Quilt continues to be the magical experience that happens when people get together in homes, churches, synagogues and community centers all over the country, and they pour all of their love and memories into these individual works of art. I really can't express the gratitude that I have for these people. All of us who work here at the headquarters do so, I think, with a constant sense of privilege. Being given the privilege of showing the Quilt to the rest of the world is a wonderful thing, a beautiful thing in a place where most of us had given up on ever finding any beauty or hope. □

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Reprinted from Real Paper, "Best of Boston," Fall 1980.

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## Liaison

Continued from page 3

level, around any group. I think his leadership on that issue has filtered down. It also speaks to the good job that [former liaison] Ann Maguire did before me. It's not as though I'm stepping into any kind of hotbed situation.

**GCN:** I understand that Flynn ran into some opposition from feminists and the lesbian/gay community over his position against abortion rights. How have you worked with him on this issue?

**Sanders:** It hasn't come up since I've had the job. I would prefer not to comment.

**GCN:** Why were you interested in the liaison job in the first place?

**Sanders:** [Laughter.] A lot of my good friends asked me the same thing. I've been involved in grassroots politics for years, both gay and lesbian and neighborhood, and this is one position that I saw allowing me to continue the work I was doing on a more official level. And I hoped it was a position where I could make a difference.

**GCN:** Do people call you up directly with problems? If so, do you offer help? Refer them elsewhere?

**Sanders:** A lot of people call me. Ranging from, "Where's a good restaurant?" to "I got beat up last night." I do a lot of referring, and I see that as one of the most valuable aspects of this job. I have a lot of information about where people can go.

**GCN:** Do you know what's happening with the lesbian and gay hotline? Are you involved with it? [Boston's community information hotline closed when the Gay and Lesbian Counseling Service (GLCS) folded.]

**Sanders:** I was very involved right after GLCS closed. We talked to a lot of people about trying to find a place. It sounds like the hotline will wind up happening at the Fenway Community Health Center. I don't think that's official yet. [The Fenway confirmed that negotiations are still underway about whether the hotline will be reactivated at the health center.]

**GCN:** Is the Mayor's Committee on AIDS still intact?

**Sanders:** It is.

**GCN:** Who is on that committee and what is its function?

**Sanders:** The committee, which is meeting on a regular basis again, is advisory in nature. It serves two purposes: if a situation comes up around AIDS where there needs to be input, then the committee serves that function; and it serves as a networking group because there are people on the committee from all different backgrounds and interests — medical people, people from school committees, people from women's organizations, and people from various organizations concerned with AIDS.

**GCN:** Does the committee make specific proposals, such as in budget or policy?

**Sanders:** No, but they did once before I came. They were involved with the AIDS policy for Boston Public Schools.

**GCN:** So if the committee doesn't do that kind of thing anymore, what does it do?

**Sanders:** Well, they were very actively involved, for example, in talking about the clean needle exchange program. They were responsible for getting people from the community to come and testify at City Council hearings. They advise the mayor on other



Ann Sanders

matters talk about what's going on in terms of innovative therapies, they might talk about what different community groups are doing. The whole saga of AIDS is changing so quickly now, becoming so complex, that I think a group like the Mayor's Committee on AIDS is in a position of responding to whatever is happening right now.

**GCN:** What do you mean that AIDS has become so complex now, compared to how it's been throughout the epidemic?

**Sanders:** It's become complex because all of a sudden people are finding out what a bunch of us have known for years and years... We're all of a sudden talking about numbers that are in the millions. We're talking about discrimination issues, the need for innovative treatments. [The issues] are now being talked about on a national and international level. Unfortunately, it has taken so long for there to be a federal response to this. Waiting so long to realize the implications of the epidemic has been horrendous.

I get a lot of calls from people who don't have a place to live, or know they won't two months from now.

**GCN:** What sort of resources do you offer them?

**Sanders:** It depends on what the situation is. I refer them to the AAC [Boston's AIDS Action Committee], or if it's a discrimination issue, to the Human Rights Commission. For a medical emergency, I send them to the Fenway. If it's a housing issue, it's real difficult. The AAC has people working on housing, but the numbers of people who need housing and the availability just doesn't add up.

**GCN:** There's a lot of concern about the lack of available treatments for people with AIDS and ARC. I'm wondering if Flynn, or if you in your capacity as liaison, has any input into trying to speed up research or to make drug treatments available for PWAs and PWARCs?

**Sanders:** I would like to, but I really don't have any direct information about that. I know that the Fenway Community Health Center has received a grant from the city of Boston that [will help fund] their HIV outpatient clinic. It's going to open this summer and they'll be able to dispense aerosolized

pentamidine [see story this issue]. So to the extent that the city, or Flynn, can do something about it, they're providing money for a place like the Fenway.

**GCN:** You said you believe Flynn basically has a good rapport with the lesbian and gay community, but Gov. Michael Dukakis is clearly not in that situation. Working in city administration, how much connection you have with the governor or his presidential campaign, and do you publicly make critical statements about Dukakis' policies?

**Sanders:** I have my hands full just taking care of issues that come up within the city of Boston. Naturally, because Dukakis has become such a prominent figure, what happens in this presidential election is going to affect all of us. I'm certainly aware of what's happening with the governor.

**GCN:** But what if something happens in the lesbian and gay community that Dukakis is involved with? Are you called upon to be a community spokesperson? Say, for example, concerning the recent Capitol cops spy scandal?

**Sanders:** I take a stand publicly in terms of my own support for something, like say, the gay rights bill. And I support everyone's right to demonstrate. But in terms of getting into a one-on-one with Michael Dukakis, no, I don't. I'm very outspoken about what happens in my community — for example, I'm very outspoken about my extreme concern about allegations that the Capitol Police were spying on us. But focusing on Boston is more than a full time job.

**GCN:** Have you been involved in the foster care issue in terms of trying to push for a change in the legislation?

**Sanders:** Since I've been on the job, that hasn't been part of what I've dealt with. But I've certainly been outraged along with everybody else — outraged at what seems to be out and out discrimination.

**GCN:** Has Flynn come out in support of Dukakis' presidential campaign?

**Sanders:** That's a difficult question. I think you will find Mayor Flynn supporting Mike Dukakis for president because Dukakis is going to win the nomination.

**GCN:** If Dukakis does become the nominee, will you support him?

**Sanders:** It is important for our community to see Michael Dukakis be president rather than George Bush. The reality of that is clear to me. Four more years of trickle down effect from the Reagan administration is not going to do our community any good at all.

**GCN:** Various lesbian and gay organizations in town have been criticized for insensitivity to people of color. Do you do any outreach to lesbians and gay men of color in an effort to build community cohesiveness?

**Sanders:** Well, I do outreach to all groups. It's interesting to me how often I hear the other side of it from groups and organizations. For example, a group, very aware of the fact that it does not have enough people of color involved, will ask me for suggestions of anybody who might be interested. I take those concerns and I talk to friends of mine who are people of color, and I raise the issue among groups of people of color. I think it's important that people who are criticizing other groups know that it's not as though groups are not aware of the issue.

**GCN:** Do you see the gay men's community as having an awareness of feminism? I'm wondering if you have a sense that there's

unity between gay men and lesbians in Boston?

**Sanders:** In my own experience, I do, I see that a lot. I know gay men involved in many feminist issues. I would hope what I see is reflective of a larger picture.

**GCN:** Are there other issues in Boston right now that you believe are especially important to the lesbian and gay community?

**Sanders:** I think the whole issue of violence is certainly an issue we always need to keep right on the front burner — it goes on all the time. And a lot of work still needs to be done in terms of how the straight media reports our issues. I would like to think that's something I could have an influence on. We really need to work so the media works for us, not against us. We've made great strides, [but] we still tend to get bashed often in editorials and columns.

**GCN:** Let me ask you about your background. Where are you from originally?

**Sanders:** New Mexico.

**GCN:** Any desire to move back there?

**Sanders:** Only in the winter time. [Laughter.] When I'm facing the cold and the snow and ice, I remember the nice warm winters of southern New Mexico.

**GCN:** What town were you in?

**Sanders:** Las Cruces. I grew up there, then spent about two and a half years in Santa Fe.

**GCN:** Were you involved in the lesbian community there?

**Sanders:** I'm one of those people, you see, who has always been a lesbian. However, I've not been that out about it. One of the things I found difficult about living in New Mexico was that it was difficult to be open because there was genuine fear of losing your job, losing your housing. It's one of the reasons I moved to Boston — to be someplace where I could feel safe about being out.

**GCN:** And then did you come out more publicly when you arrived?

**Sanders:** Yeah, I did. [Laughter.] I did. As a matter of fact, one of the first things I did when I came to Boston was work for *GCN*. That's a good way to come out, when you're so publicly identified with *Gay Community News*.

**GCN:** Can you speak about the differences you've seen in the lesbian and gay community from that time [1974] to the present?

**Sanders:** I think the most compelling difference I see is that when I was first working for *GCN*, it seemed to me the struggle was to be given some kind of credibility, both as individuals and as a movement. Now I think we've established credibility, and we are in a position to effectively address some specific issues. Another difference I see is just that a lot more people are out. That's all part of the same picture. As more people come out, we'll see more significant strides in the things we're working on.

**GCN:** Any other comments?

**Sanders:** Right now my job is so with me — so much is going on. It would be interesting to have another interview in September when I'm done with my first time going through Pride, and "From All Walks of Life," and the NAMES Project, and the major lesbian and gay health conference coming to town in July... It will be interesting to reflect on this very busy time. □

## AP

Continued from page 14

year.

These studies will attempt to determine the optimum dosage and treatment schedule for AP, as well as detect less obvious side effects. Currently, bi-weekly treatments are standard, but no one knows what regimen is optimal.

Steven Busby, an ACT-UP member, said that although trials have finally begun in the Boston hospitals, people who have had PCP cannot necessarily count on being able to enroll. He said the inclusion/exclusion criteria for participation makes AP "generally unavailable" for the "average human being." He said the drug companies that sponsor most of the AP trials usually require that the people involved in the studies be healthy and not experiencing any other opportunistic infection. In addition, he said, many studies preclude those who are on other kinds of medication, like AZT.

Fisk said the NEHR study won't be closed to people on AZT, but that people "actively being treated" for another infection cannot participate. She said she did not think the criteria would exclude many people, but that if sufficient numbers of people could not enroll "we may have to re-evaluate."

Flynn said the study of those who have had one PCP bout would not exclude people merely because they have another infection. "If the infection is serious enough, and the patient is receiving investigative drugs for that infection, then they would be excluded," she said. But, for example, people with Kaposi's Sarcoma or thrush would not automatically be prevented from enrolling.

Busby is also strongly critical of the failure of private physicians to prescribe AP in Boston. "In New York, doctors prescribe AP on a routine basis," he said. "In Boston, one doctor has said he plans to offer it.... This reflects a real lack of moral courage."

Two places where Boston area residents can receive prophylactic are the Fenway Community Health Center (FCHC) and the Harvard Community Health Plan (HCHP).

FCHC is currently treating 12 patients, with three or four on a waiting list. Some people receiving the drug have AIDS or ARC, but not all have had PCP. FCHC has been unable to treat everyone who has requested AP, in part because the nebulizers have been in tight supply from the manufacturers. FCHC is also building a new outpatient center which will allow over 300 people

to receive AP and other drugs on an outpatient basis (see story, p. 6).

According to Rich Feldman, a health care provider at FCHC, FCHC patients taking AP have had "almost no side effects" and there have been no cases of PCP infection in the five months the center has been providing the treatment as a prophylaxis. Some people cough when the drug is administered, but coughing can be controlled by breathing a bronchodilator drug before treatment.

HCHP is currently giving prophylactic AP to 20-25 people, all of whom have had at least one case of PCP. According to Donna Gallagher, HCHP has seen two or three relapses in the five months that AP has been available there, but no serious side effects. Gallagher said even though there are "no clear guidelines" for the treatments, "the organization felt driven to make [AP] available to people with AIDS."

Opinions seem to vary about how easy it is for people who want to be on AP to get it. Jeff Barmeyer, co-chair of the Boston PWA Coalition, said he thought AP was "reasonably available for most PWAs in Boston," although he expressed concern about people who want AP as a prevention but who have not had a bout of PCP. "It seems unfair to make people wait until they've had bout one, especially since so

many people die of it," he said. "But the real battle is over and behind us," said Barmeyer, "the final battle will be to get the insurance companies to pay for it."

Laurie Novick, the advocate coordinator at Boston's AIDS Action Committee (AAC), said that for AAC's clients, getting AP has been "frustrating and it's taken a long time." She said clients' access to AP has varied depending on their health care providers. She did say, however, that she knew of cases where AP had been prescribed for people by hospital-based physicians outside the realm of a study. She also said she did not know of anyone who had been excluded from the recently-instigated trials, although it is still early in the enrollment process.

With the exception of the experimental studies, people must pay for the treatment themselves. Once treatment is begun, it should continue, since there is evidence that stopping the drug can precipitate a bout of PCP. A 300 milligram vial, which a couple of years ago cost \$25, now costs \$95, and there are charges for nebulizer use and medical supervision.

Which is why Richard is coughing again. □







# CLASSIFIEDS

## ROOMMATE WANTED

### TRY GCN'S GUARANTEED ROOMMATE AD

GCN's "Guaranteed Roommate" offer: ALL ROOMMATE AND HOUSEMATE ADS THAT ARE PREPAID FOR TWO WEEKS WE WILL RUN UNTIL YOU FIND A ROOMMATE

Ads will not be automatically renewed. You must call in every additional week you want the ad to run. Phone calls will be accepted all day Mondays and Tuesdays until noon. 426-4469.

#### SOMERVILLE

LF 41 and 2 cats seeks mature, resp. W to share lovely spacious apt. between Porter and Davis T. No smokers no more pets. Rent \$300 plus util. Avail July 1. 625-4298. (46)

3rd LF 27 plus wanted to share spacious sunny 2-FL house on quiet street near Davis T. Friendly, independent, share food shopping. W/D, sunporch, patio. Avail. 9/1. Sorry no smoke/pets, minimal drugs/alcohol \$270 plus. 776-8405. (48)

LF 32 sks LF 28 plus to share home in Roslindale bordering arboretum. Must be good humored, respons., like animals. Short term OK 325-5951 leave message. (48)

#### ARLINGTON APT

2LF seek LF 26 plus to share sunny, spac. 1st floor apt. on quiet street. Friendly, indep. Non-smoker, no pets. Convenient to T. Avail 7/1. \$270 plus. 648-7230 (46)

F, 27 seeks 2 quiet, responsible, non-homophobic, non-heterophobic people to form warm, friendly, semi-veg semi-coop in 3 bdrm, Somerville apt. No pets, \$250+. Call Anne 666-1267. (46)

North Shore single occupancy available mid-July for LF 30+. Nice home 1806 historic. Off-street parking, attractive grounds, your room partially furnished incl. fireplace, 350/mo. utilities paid. Must like cats and occasional mystery parties. 532-5823 (46)

#### CAMBRIDGE — HARVARD SQUARE

Feminist roommate sought to share 1920's style (newly rehab'd) apartment. Suited for independent non-smoker who likes light, antiques, space, porches, a yard, laundry facilities, and beautiful hardwood floors. \$495+ (June 1 — flexible). Call Ellen at 354-3966. (46)

2LFs 26 and 32 plus cat seek 1 LF or BiF for beautiful apt. in Arlington close to Cambridge line, walk to T and Spy Pond for summer sublet or longer. Rent \$300-\$350. Call 643-2426. No pets. (46)

Inman Square — LF seeks roommate for 2 bed apt. No smoke, no pets (have anti-social cat). 300 inc. heat 776-8293. (46)

Female roommate wanted. Non smoker/no drugs/no pets. Shared chores, independent, politically irreverent. We're electrician, massage therapist and parakeet. Large house, convenient location in Somerville. Fireplace and sauna. Rent \$325, no util. Call Beth 623-7258 10am-10pm, leave message. (46)

BiF, 28+, wanted to share beautiful apartment near J.P. w/BiF, dog, cat, plants, good food, books, w/d/d and back porch. It's a real home! No smoke/drugs/little alc. 363+. 277-5835. (46)

## HOUSING WANTED

LF grad student 32 quiet responsible seeking private rooms in prof LF/GM mixed house in Worcester/area. Non-smoking veg chem-free environment. Need 8/15/88 latest. Reply GCN Box 319. (46)

#### I NEED A NEW HOME

Gay man, (26) seeking home in Boston/Cambridge area. I school and work in Cambridge and would like to move in with others committed to mostly independent, health conscious cohabitation. 300plus tops. Kenji 262-7320. (47)

#### LESBIANS NEED HOUSING

2 LF 40s prof. respon. need lge. 2-3 bdrm. apt./hse. Somerville Cambridge area; 7/1 latest 8/1 prefer womanspace; 661-4127 lve message. (47)

Prof LF 33 and cat seeks room in established household with 1 or 2 LF in a quiet neighborhood in greater Boston (I like trees!) preferably for July 1. Parking a must, non-smoking semi-veg. Call Pam 744-9141. Leave message. (46)

#### LOOKING FOR A HOME

LF 32 seeks cooperative household with LF's or mixed Gay/Straight. Share progressive politics, food, chores, meals. For Aug. 15 or Sept. 1. JP or Camb. Vall Mary Ann 524-6209. (46)

Lesbian, professional, 36, moving from Toledo Ohio to Boston this summer, B.U. graduate school, seeking lesbian house, nonsmoking, loves cats, prefers Jamaica Plain, call collect evenings. (419) 666-4360. (45)

#### DESPERATELY SEEKING HOUSING IN NY

BL 30, with 10-year-old dog. Looking for 1 Bedroom in NYC price range \$750-950. Good leads? (401) 273-1657. (45)

## APARTMENTS

#### APT FOR RENT

4 plus rooms, pets ok, yard, small woodstove, ceiling fan, nice view, pkg, near T, LF owners, avail. end of June, 550plus, Malden, 324-6822. (47)

## APARTMENTS

#### DORCHESTER — MEETINGHOUSE HILL

2nd floor of triple, 5 rooms 2 bedrms, mantle, china cabinet, pantry. Large rear porch, walk to T \$650 unhtd avail. Aug. 1. 825-7279. (46)

#### RESIDENT WOMEN OWNERS, MATTAPAN

Spacious two bedroom on busline. Plenty on-street parking hard wood floors. Living, kitchen, bath, 2nd floor of 3 family home. Heat and hot water included. \$700/mo. (617) 298-3989. (48)

## SUMMER RENTALS

#### COUNTRY SUMMER JP

July/August sublet majestic first flr 3 bedroom apt. Huge front back yards, safe leafy street, 5 min Green, Orange lines, arboretum, pond, 2 independent cats. Rent \$600 negotiable, we pay \$800. 524-2906. (47)

#### SANTA FE

Utterly charming, historic adobe. Pelting distance to opera, chamber music, plaza, bon vivant New Mexico life-style. July 9-16 \$800 (505) 988-5293 (47)

AVAILABLE — KENNEBUNKPORT AREA SUMMER RENTAL 3 bedroom, 2 bath with enclosed eat-in porch plus sundeck on Sandy beach. \$500 per week or \$1600 per month. Call (718) 857-6251 leave message. (46)

#### PROVINCETOWN

Summer rental, fully-equipped 2 bedroom condo with water view. Located in quiet East End. Walk out front to Bay Beach and 1 mile walk to downtown. Has own parking. Rent by week or month. For particulars call (617) 447-4922. (46)

Monhegan Island, Maine. Well-used house, two bed/bath, full kitchen, gas and kerosene lights. Weekly/monthly. (203) 423-7932 or (203) 423-8193. (47)

## FOR SALE

#### LOVELY BEACON HILL TOWNHOUSE

4/5 bdrms plus income apt. Top location. Brand new renovation with old Boston charm. 3200 sq.ft. See it; make an offer. 723-4444, 353-1294. Principals only. (46)

Leaving continent — furniture for sale. Comfy, deep sofa (fits 2, or 3 snuggles) \$300, chairs \$150/2 (plush, swivelling), portable washer, dryer, more. B.O. in all cases. 483-3170 late evenings (8pm-2am) please. (47)

#### CONDO'S FOR SALE

##### ROXBURY, FT. HILL

Newly renov. three family. Off-street parking and yard. 3BDR 2BTH 1200+ sq ft \$158K; 2BDR, 1 BTH, \$128K; 1BR, 1BTH, 3rd FLR, \$134K. All units have new decks, siding, roof, elec., plumbing, windows, kitchens, baths, wall to wall carpet. By owner 442-7607. (46)

## VACATIONS

#### BLUEBERRY COVE

Alternative coastal vacation cabins, camping, boats, veggy/fish workshops. For brochure write Blueberry Cove, HCR35 Box 520, Tenants Harbour ME 04860. (207) 372-6353. (1)

#### GREENHOPE FARM

Vermont's only Lesbian owned & operated guest house/farm. Special Spring offer, 3 nights for price of 2. Horseback riding, baby goats, gorgeous views, privacy. Call (802) 533-7772. (43)

Provincetown's Watership Inn: Charming guest house near beach and center of gay resort. Free continental breakfast and parking. Brochure Box 918 Provincetown, MA, 02657. (617) 487-0094. (46)

#### DISCOVER NEW ENGLAND'S GAY INN

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## PUBLICATIONS

#### BISEXUALITY

A national newsletter. For info & sample, send SASE to P.O. Box 20917, Long Beach, CA 90801-3917. (4)

#### OUTRAGEOUS WOMEN

National journal of woman-to-woman S/M. Diverse feminist quarterly of S/M fact, fiction and photos. \$11/yr. Single issues \$3. Must state you are over 18. SASE for info. PO Box 23, Somerville MA 02143. (ex)

WOMAN OF POWER: "A Magazine of Feminism, Spirituality, and Politics," an inspiring international quarterly publication. Subscriptions \$22 for 4 issues; singles issues \$6 plus \$1 postage. P.O. Box 827, Cambridge, MA 02238, telephone (617) 625-7885. (ex)

ON OUR BACKS, the sexual entertainment magazine for lesbians, is 48 pages of erotic fiction, features, plus timely sexual advice and news columns. We are quarterly, national, unique and provocative. \$15/yr sub or \$5 current issue to: On Our Backs, PO Box 421916, San Francisco, CA 94142. (ex)

#### BLACK/OUT

The new quarterly magazine from the National coalition of Black Lesbians and Gays, features news, views, reviews, poetry, short fiction and announcements of interest to the national Black Lesbian and Gay community. Sample copy, \$4, 1 yr. subscription, (4 issues) \$10. To: Black/Out, NCBLG, P.O. Box 2490, Washington, DC 20013. (ex)

#### LESBIAN CONTRADICTION

A Journal of Irreverent Feminism. Quarterly of commentary, analysis, reviews, cartoons & humor by and for women who agree to disagree—who are still political, but not necessarily correct. Sample \$1; sub \$5; more if/less if. LesCon, 584 Castro, #263G, SF, CA 94114. (16.-)

GUARDIAN: Independent radical newsweekly. Covers Gay, women and minority struggles and international progressive movements. Special offer—4 issues FREE. Write Guardian, Dept GCN, 33W 17th St, NY, NY, 10011. (ex)

#### off our backs

Celebrating 15 years of radical feminist journalism. We bring feminist national/international news analysis and reviews each month. \$11 year, 11 issues. (\$15 for contributing subs) \$20 institutional fee. Sample \$3 for 3 issues! Write 'off our backs' Dept GCN, 1841 Columbia Rd. NW, Room 212 Washington, DC 20009. (ex)

#### BAD ATTITUDE

A lesbian sex magazine. Irreverent and Hot! \$10 for one year's subscription (3 issues). B.A. Inc., P.O. Box 110, Cambridge, MA 02139. (16.33)

## MOVERS

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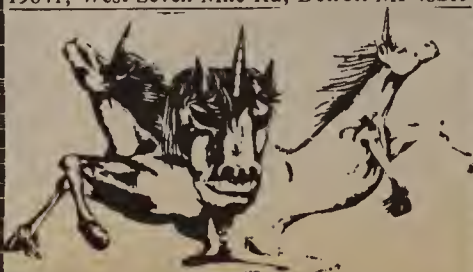
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## Prisoners Seeking Friends

TO ALL THOSE, IN & OUT OF PRISON, WHO FIGHT AGAINST THEIR BONDAGE.

Alexander Berkman, *Prison Memoirs of an Anarchist*

BLACK/OUT, a new publication of the National Coalition of Black Lesbians & Gays, with stories, poems, drawings and some penpal ads. Write them for a FREE copy and with an ad. (They only come out every few months, so don't expect a copy every week, or answers to your letters.) Write them at: NCBLG, Box 19641, West Seven Mile Rd, Detroit MI 48219



Drawing by Cliff Payne

#### FREE BOOKS!!!

Prison Book Program, 92 Green St., Jamaica Plain, MA 02130, send FREE (donated, used) books to prisoners. Subjects include Gay/Lesbian, Black, Latin American, Native American, fiction, politics and many more. Ask for the KIND of reading material you want (books are donated so we don't always have exact titles) and then be PATIENT (because we are often a couple months behind).

Note to outside prisoner supporters: We have a booklet: HOW TO DO A BOOKS FOR PRISONERS PROJECT in your area. Write GCN, 62 Berkeley, Boston, MA 02116, if you're interested. FREE!

#### BOOKS FOR PRISONERS!

One of the ideas that you might plant in your penpals' heads is that more books for prisoners programs are needed! (There are only 2, except for the Bible-pushers, for the whole half million prisoners in the country!!!) It's fairly easy to get a local bookstore to put a box out where people can leave their used books; and a jar for small change for postage. Tell your friends to write GCN for a small brochure on "How to do a books-for-prisoners program".

Longterm contributor and correspondent with GCN prisoner project in dire need of legal assistance. Anything you can do to help would be much appreciated. Write to: Ricky Maddix, 39404, Box 7 (3D-892), Moberly MO 65270.

Male pedophile psychiatrist seeks correspondence with others, especially professionals, women, & those active in the mainstream of gay/lesbian organizations. I am attempting to form a coalition of doctors, judges, sexologists and other scholars to promote education in both mainstream gay and lesbian community and in the society as a whole towards a better understanding of our lifestyle. I'm incarcerated on charges which are false. I spent \$40,000 only to have my attorney threaten to abandon me if I did not plead guilty to these charges. I no longer, however, believe I'd have no chance at winning a trial and am trying to reopen my case. Any help would be appreciated. J. Rick DeMASI, Box 100, Somers CT 06071.



Thank you all for a splendid view on many topics as only your paper has shown me. Things are pretty much the same here but if people would stick together things would change. I try telling other convicts this and almost all of them say the usual: 'I don't want to get in no trouble.' I would like to have someone to write on the outside. John SHERMAN, 378324, Rt 2 Box 20, Midway TX 75852.

I'm Black, Sagittarius and 38 years of age. I'm open-minded. Although I'm limited, I've always been able to relate to homosexuality from the males point of view by me being a dominant male with an ability of looking at life from the opposed point of view. I would like to share my thoughts with anyone willing to write. John GORMAN, 33758, Box 7, (3D-892), Moberly MO 65270.

## ORGANIZATIONS

#### OLDER LESBIAN ENERGY

Social and support group for women over 40. P.O. Box 1214, East Arlington, MA 02174. (15.48)

#### DAUGHTERS OF BILITIS

Support organization for lesbians, 1151 Mass Ave, Camb. OCBC. Raps every Tues, Thurs at 8pm. Special raps for 35+, parents, ynger women, baby boomers, singles, coming out, issues forum. All 8pm. Monthly events, outing club, library. Info: 661-3633. All women invited to participate. (15.35)

#### BLACK AND WHITE MEN TOGETHER

Multiracial group for all people. Call (415) 431-1976 or write BWMT, suite 140, 580 Castro St. SF, CA, 94114. (16.1)

#### JEWISH LESBIAN DAUGHTERS OF HOLOCAUST SURVIVORS

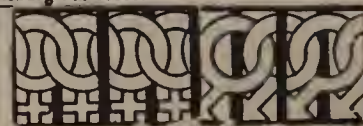
We meet for support & networking and welcome contact from other Jewish Lesbian Daughters of Holocaust Survivors. The next meeting is scheduled for April 22nd-24th, in upstate New Hampshire, and semi-annually thereafter. A partners group has also been formed for lesbian women who are in relationship with JLDHS. Membership is not dependent on both partners. For information, write Box 6194, Boston, MA 02114 or call (617) 321-4254. (15.49)



I'm 32 and a Taurus. I love music, poetry, reading and writing. I'm totally interested in corresponding with someone. Thanks a lot! Laverne JACKSON, B160130 (202), PO Box 8540, Pembroke Pines FL 33024.

I will be returning to the Springfield, MO area in the near future and will need some help in advance with locating a job and housing. Fat and forty-six. Marta HELM, 04086-045, FCI-Numen, 3301 Leestown Rd, Lexington KY 40511.

I saw your paper for the first time and after reading thru it a few times, was I impressed! Maybe I could find someone to love 4 ever. Oh boy could I get right into it! I'm a born Hermaphrodite who is ignored in this culture but would like a friend. I love children, cooking, computers and movies. I'm writing a book. Michelle I. ZIEGAST, P-9106, RD 10 Box 10, Greensburg PA 15601.



30 yr old sensualist needs friendship. I've survived 9 yrs of this madness but need help especially not to get thru this last year. I will give the same openness and compassion that is given me, regardless of color or age. James SMITH, 90563, Sleet 2, Rt 2 Box 500, Angie LA 70426.

Latin male, physically fit, into outdoors, picnics, seafood, seeking someone who loves life. No money or handsomeness necessary. Max MONCLOVA, 23492, Box 607, Carson City NV 89702.

To L.B. in Allston: I would have written you personally to thank you for sending the stamps, but your envelop only had L.B., Allston, MA. Anyhow, I send you my deepest thanks. David Ferrand.

I'm a gay prisoner and gay prisoners have a hard time with the straights. I'm up for parole in 8 months and need to have some help finding a job. Please write. James MOODIE, 140-487, Lucasville OH 45699.



Very loving, sweet, sexy, talkative, pretty and very damn lonely gay, Atlanta native, hopeless romantic at heart, wants lasting relationship with fem male. No macho/butch types, please. Need no money. For just 25 cents you can give me a try! Richard GUNNOE, 117596, G-88, 100 Warrior Lane, Bessemer AL 35023.

I do share the GCN newsletter. It's a great blessing for all of us! And yes I am interested in the penpal ads. I'm 26, enjoy reading (especially on Ancient Egypt/Africa, and Sfction), swimming and would like to write to someone. Andrew CHAPIN, 872357, 727 Moon Road, Plainfield, IN 46168.

Lonely butch male locked down in Texas seeking sincere TVs, effeminate, for stimulating but intelligent writing affair. Race, age and looks of no import. The best suspense being exchanging ideals, desires and the warmth of true friendship. Chester Vinton HAAS, 327322A, Box 4500, Michael Control Unit, Tennessee Colony TX 75861.

Gay male would like to write another. I love doing things like walking, trips, vacations, cooking and drawing. Also bike riding. If you want write me here write to Richard NICHOL, PO Box B-64084, Florence AZ 85232.

I would like to meet some gay people. I also write poems about my life in and out of prison and about other things so if you know anyone who would like to read some of my poems or who could help me write better ones please feel free to have them contact me. Malcolm Bryan WADE, 851077, Box 30, Pendleton IN 46064.



# Calendar

11 SATURDAY TO 20 MONDAY

18 Saturday ☐ Help out the Mass. Coalition for Battered Women's Service Groups **and** see Edwina Lee Tyler and "A Piece of the World" at the same time!! Info: 798-5450

## 11 Saturday

**Boston** ☐ Final performance of "Torch Song Trilogy," Triangle Theatre Company. Paramount Penthouse Theatre, 58 Berkeley St. 7:30pm. \$15. Info: 426-3550.

## 12 Sunday

**Boston** ☐ Dyketones perform for the benefit of the New England Chapter of the **NAMES Project**. Club Cafe, 209 Columbus Ave. 9pm. Info: 451-9003.

**Boston** ☐ Metro Healing presents **ongoing healing group** for PWAs and all those wishing to be of support. Every Sunday. Metropolitan Health Club aerobics room, 209 Columbus Ave. 7:30-9:30pm. Info: Brian 267-1154, Joseph 357-6926.

**Worcester** ☐ **Worcester County Lesbian & Gay Alliance** general meeting. 51 Jackson St., across from YMCA. 6:30pm. Info: 829-9898.

## 14 Tuesday

**Worcester** ☐ **Worcester County Lesbian & Gay Alliance** Political Committee meeting. 51 Jackson St., across from YMCA. 6:30pm. Info: 829-9898.

**Boston** ☐ **GCN AIDS Committee** meets. All welcome. 62 Berkeley St., near Arlington and Back Bay T-stops. 6:30pm. Info: GCN, 426-2269.

**Boston** ☐ "Between Women: Negotiating and Practicing Safer Sex," for women who want to explore safer sex practices with women. Sponsored by the Women's AIDS Information Project and Fenway Community Health Ctr. Fenway Health Administration Office, 93 Mass. Ave. 7:30-9pm. Free. Pre-register with Vicky or Jennifer at 267-1538.

**Boston** ☐ Tape release party to celebrate the first solo tape by **Wendy Sobel**. Musicians who performed on the tape will also perform tonight. Somewhere Else, 295 Franklin St. 9pm. Info: 423-7730.

## 15 Wednesday

**Boston** ☐ **Statehouse Speakout on Discrimination**, a public testimonial on behalf of the Lesbian and Gay Civil Rights Bill. All are invited to attend. Contact Jay Deacon at 742-2100 x503 if you have a story of discrimination and/or anti-gay violence, or for further info. State House, 11am-2pm.

## 16 Thursday

**Boston** ☐ **GCN's production night**. All welcome. Proofreading starts at 5pm. Paste-up: after 7pm. 62 Berkeley St., near Arlington & Back Bay T-stops. Info: GCN, 426-4469.

**Somerville** ☐ Lesbian soap opera "Two in Twenty" is back for one screening only. Wheelchair accessible, except bathrooms. Somerville Theatre, Davis Sq. 8pm. Thursday: episodes 1, 2, 3. Friday: episodes 4, 5. \$8.50 per night, \$15 for both nights in advance; \$10 each night at the door. Info: 625-7882.

## 17 Friday

**Boston** ☐ **GCN** mailing. Come help stuff the paper and meet new friends. 5pm to 10pm. 62 Berkeley St., near Arlington & Back Bay T-stops. Info: GCN, 426-4469.

**Somerville** ☐ "Two in Twenty" episodes 4 & 5. See 6/16 listing.

## 18 Saturday

**Boston** ☐ **Prime Timers**, an organization for older gay males, holds its monthly meeting. Program, refreshments, socializing. Visitors welcome. Lindemann Health Center, 25 Staniford St. 2-4pm. \$1. Info: Box 352, Reading, MA 01867.

**Cambridge** ☐ **Mount Holyoke College Lesbian Alumnae** reunion. 8pm. Directions & info: Donna 868-0117.

**Cambridge** ☐ Oral History Center sponsors **Second Annual Multicultural Oral History Festival**. Nigerian dance and drumming, Portuguese folksong, steel band music from the Islands Wheelchair accessible. St. Anthony's Church, 400 Cardinal Medeiros Ave. 11am-7pm. Free. Info: 498-9000 x9780.

**Worcester** ☐ **Edwina Lee Tyler** and "A Piece of the World" perform African percussion music and African dance. To benefit the Mass. Coalition for Battered Women Service Groups. Girls Club, Winthrop House, Providence St. 8pm. Doors open at 7pm for a women's crafts market. \$8 in advance, \$10 at door. Info: 798-5450.

**Boston** ☐ The Alliance of Massachusetts Asian Lesbians and Gay Men sponsor **CelebrAsian Massachusetts**, with a slide show on Asian lesbians past, present, and future; panel discussion; play; and a dance with DJ and cash bar. Emmanuel Church, 15 Newbury St. 7pm. \$4 in advance (available at Glad Day and New Words bookstores), \$5 at door. Info: 662-6000.

**Boston** ☐ **BAGLY** (Boston Alliance of Gay & Lesbian Youth) **Annual Prom**. "Dress to Impress." For gay and lesbian youths 22 and under. Appalachian Mountain Club, 3 Joy St. 7pm-1am. \$6. Info: 482-7858.

## 20 Monday

**Cambridge** ☐ **Lesbian Rap** topic: "Effects of Sexual Abuse on Intimacy." The Women's Center, 46 Pleasant St. 8-10pm. Free. Info: 354-8807 (TTY/voice).

# Pride Calendar

## 11 Saturday

**Boston** ☐ Boston Bisexual Women's Network **Pre-Pride Brunch**. Gather whether you are marching or not. Men welcome. Community Church of Boston, 565 Boylston St. 9:40-11am. \$3. Info: 247-6683.

**Boston** ☐ "A Quilt of Many Colors" photographic essay of the AIDS memorial and the people brought together by its many colors. Community Arts Gallery, UMASS/Boston, 100 Arlington St. (Through July 8) M-F 10am-7pm, Sat. 12-6pm. Free.

**Boston** ☐ **Girth and Mirth** of New England Gay Pride Celebration and Second Anniversary Festivities. Hill House, 74 Joy St. 8pm. Info: Joe 926-5827; Michael 641-1044.

**Boston** ☐ **18th Annual Boston Lesbian and Gay Pride March and Rally**. Assemble at City Hall Plaza (Government Center T). March starts at noon, rally begins at 2pm on the Common.

**Boston** ☐ "Every Penny Counts": live broadcast with Sunny Joe White on KISS 108FM to benefit the Names Project Quilt. Bring your pennies to Faneuil Hall to help support the Boston visit of the Quilt (6/16-19). Giveaways, prizes, and a grand prize for the most pennies donated. 11am-4pm. Info: 451-9003.

**Boston** ☐ Amethyst Women **Drug and alcohol-free dance** for recovering lesbians and their women friends. YWCA, 140 Clarendon St. 9pm-1am. Info: 641-3377.

**Boston** ☐ **Boston Bisexual Women's Network** 4th Annual Pre-Pride March Brunch. Women only. Community Church of Boston, 565 Boylston St. 9-11:30am. \$3. Info: 623-5443 or 247-6683.

**Boston** ☐ **Pride Dance**, "You're Not Alone." All proceeds benefit the AIDS Action Committee. Cyclorama, 539 Tremont St. 9pm. \$12 in advance, \$15 at door.



## 12 Sunday

**Boston** ☐ **Brunch to benefit the AIDS Memorial Quilt**. Downtown Cafe, 12 LaGrange St. 9am-5pm. \$10. Info: 451-9003.

**Cambridge** ☐ Men of All Colors Together — Boston holds its annual **picnic on the Charles**. Potluck. Just across the Dartmouth St. footbridge. 1-5pm. Info: 266-4378.

**Boston** ☐ **Boston's Other Voice** special guest Alan Kuonis, Boston's Other Voice's "Person of the Year at Gay Pride" for his work on behalf of people with AIDS. WROR 98.5FM. 11:30pm.

**Watertown** ☐ **GLOW**: Gays and Lesbians of Watertown and surrounding communities annual post-Pride **ice cream social**. 7pm. Info: Andy 926-7823; Janice 484-0280.

**Jamaica Plain** ☐ Lesbian and Gay Neighbors of JP **Post-Pride Potluck**. Please bring a dish to share and a non-alcoholic beverage. Jamaica Pond (enter at ODT sign opposite Moraine St.). 3-6pm. Info: 522-3894.

**Boston** ☐ **Lesbian mothers, gay fathers and kids post-pride picnic**. Bring picnic food, blankets, outdoor toys, games. Charles River Esplanade at Hatch Shell. 1pm. Info: 396-0586.

**Boston** ☐ Lesbian, Bisexual and Gay Alumni from the University of Massachusetts/Amherst has its first annual **pride picnic**. Pack a brunch and meet at the swan boats in the Public Garden at noon. Info: 964-4855.

**Boston** ☐ **First Annual Boston Lesbian and Gay Pride Run**. 5- or 2-mile run starting and finishing at the Charles River Esplanade by the MDC pool between the Science Museum and the Longfellow Bridge. Sponsored by Frontrunners/Boston. Entry fee \$8. Registration at starting line. 11am. Info: 266-6294.

**Boston** ☐ **Rock Against Sexism's Gay Pride T-Dance**. Dance to non-sexist rock'n'roll. 1270 Boylston St. 6-10pm. \$1 before 7pm, \$2 after 7pm.

## 15 Wednesday

**Cambridge** ☐ "Say It, Sister!" presents revised version of Audre Lorde reading. WMBR 88.1FM, 7-8pm.

CALENDAR COMPILED BY  
TODD HOLLISTER

## 16 Thursday

**Boston** ☐ **NAMES Project AIDS Memorial Quilt** Through 6/19. Display open for viewing from 6-11pm. Opening ceremony features the cast of "Les Misérables" from 6:30-8pm. Park Plaza Castle, corner of Arlington St. and Columbus Ave. Free and open to the public. Volunteers needed. Info: 451-9003.

## 17 Friday

**Boston** ☐ **NAMES Project AIDS Memorial Quilt**. Through 6/19. Display open from 7am-11pm. At 8am and 8pm, reading of the names of those commemorated in the Quilt. Park Plaza Castle. See 6/16 listing.

## 18 Saturday

**Boston** ☐ **NAMES Project AIDS Memorial Quilt** with panels made in memory of New Englanders featured at outdoor ceremony at 10am. (Rain date 6/19.) National NAMES Project Display on View through 6/19, from 7am-11pm. At 8pm, reading of the names of those commemorated in the Quilt. Park Plaza Castle. See 6/16 listing.

## 19 Sunday

**Boston** ☐ **Judy Grahn and Charley Shively** will read from their works at a joint event sponsored by Glad Day Bookshop to celebrate Gay/Lesbian Pride. UMass/Boston Downtown Campus, first floor student lounge, 100 Arlington St. 5-7pm. \$5. Info: 267-3010.

**Boston** ☐ **NAMES Project AIDS Memorial Quilt** display open 7am-6pm. At 8am, reading of the names of those commemorated in the Quilt. Closing ceremony at 4pm. Park Plaza Castle. See 6/16 listing.

**Boston** ☐ MCC commemorates the **NAMES Project Quilt** with women's musical ensemble **Libana**. Will benefit local AIDS work. 131 Cambridge St. 7pm. Info: 523-7664.

**Cambridge** ☐ **The AIDS Film Project** with award-winning films "Chuck Solomon: Coming of Age," "Living With AIDS," "Til Death Do Us Part." To benefit GCN. Brattle Theatre, 40 Brattle St. 1pm. \$6. Info: 426-4469.



## OCTOBER 43

### AIDS:

#### Cultural Analysis/Cultural Activism

Douglas Crimp, editor

articles and contributors include:

"AIDS: Keywords" Jan Zita Grover

"AIDS: An Epidemic of Signification"

Paula A. Treichler

"The Spectacle of AIDS" Simon Watney

"Is the Rectum a Grave?" Leo Bersani

"AIDS and Syphilis: The Representation of a Disease"

Sander Gilman

"AIDS in the Two Berlins" John Borneman

"The Second Epidemic" Amber Hollibaugh,

Mitchell Karp, Katy Taylor

"Pictures of Sickness: Stuart Marshall's *Bright Eyes*"

Martha Gever

"Picture a Coalition: *Testing The Limits*"

Gregg Bordowitz

"Fighting the Victim Label" Max Navarre

"People With AIDS Coalition Portfolio" P.W.A.C.

"Further Violations of Our Rights" Carol Leigh

"Needed:" Suki Ports

"AIDS Education as Cultural Practice"

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## Bring Your Penny Collection to Gay Pride for the AIDS Memorial Quilt

Every Penny Counts

Drop-Off Point: Faneuil Hall

Saturday, June 11, 11 a.m. to 4 p.m.

See the AIDS Memorial Quilt June 16-19, at the Park Plaza Castle  
corner of Arlington Street and Columbus Ave.

For more information, call 451-9003.

See you there!

### "OUT IN THE SUN"



Lesbian & Gay Pride Day  
June 25, 1988

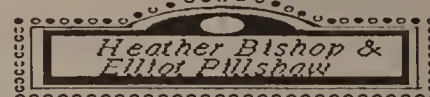
PAT'S PEAK SKI RESORT - Route 114 Henniker, N.H.

DAY LONG EVENTS - 10:00AM - 6:00PM

SPEAKERS: Virginia Apuzzo - Barbara Gittings

Bike Tour - Volleyball - Games - Contra Dancing - Film Festival  
Entertainers - "Jam" Tent - Vendors - Day Stage

Afternoon Concert 4:00pm - 6:00pm



Admission to ALL Pride Day events - Including Concert - \$15.00

Volunteer time available in lieu of admission fee @ rate of \$5.00 reduction  
per volunteer hour.  
Wheelchair accessible for outside events, assistance available for inside  
events. ASL interpreters available for workshops if needed.

8pm-1am Dance at Pat's Peak, \$5.00 (\$4.00 with Pride Button)

INFO 603 669 0096 ( Jack )  
603 362 9308 ( Flora )

## One screening only!

a lesbian soap opera  
is back for GAY PRIDE

# Two in Twenty



Thursday, June 16 Episodes 1, 2, 3 8PM

Friday, June 17 Episodes 4, 5 8PM

Somerville Theatre, Davis Square, Somerville

\$8.50 per night or \$15.00 for both nights in advance

\$10.00 per night on day of show

Tickets available at:

New Words, Glad Day Books, Sandy's Music, Bodyworks Gym, Arborway Video, and Deaf, Inc.

Tickets also available at:

Somerville Theatre Box Office. For more info, call Two in Twenty at 625-7882

The video is closed captioned. The theatre is wheelchair accessible, but the bathrooms are not.